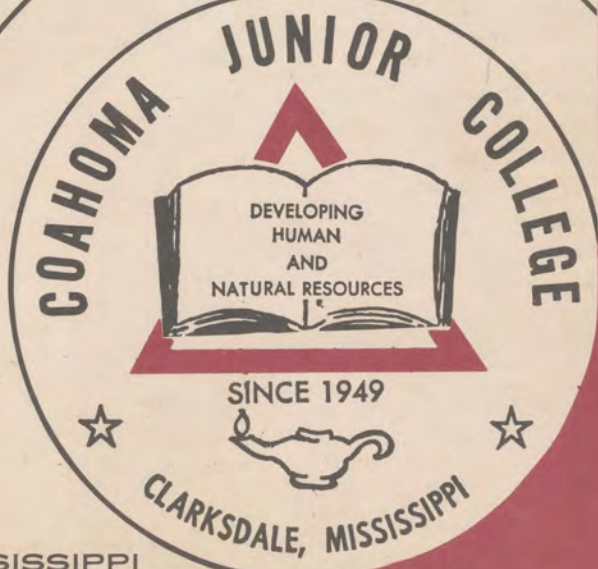


COAHOMA JUNIOR COLLEGE

BULLETIN

CATALOG

1970 - 1971



CLARKSDALE, MISSISSIPPI

No person shall be denied admission to Coahoma Junior College nor be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any of the College's programs or activities on the grounds of race, color, or national Origin.

Volume 1X

Number 2

BULLETIN

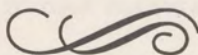
of

COAHOMA JUNIOR COLLEGE

and

AGRICULTURAL HIGH SCHOOL

Clarksdale, Mississippi



Catalog Edition

1970-71

BULLETIN

BY

COAHOMA JUNIOR COLLEGE

AND

AGRICULTURAL HIGH SCHOOL

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Catalog Edition

1920-21

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M.A., Columbia University
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 Graduate Study, Atlanta University
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 B.S., Jackson State College
 Further Study, Tennessee State University
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 A.A., Coahoma Junior College
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M.A., Columbia University

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B.S., Alcorn A. & M. College

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B.S., Rust College

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North Carolina College

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M.S., North Carolina College
Post Graduate Study, Columbia University

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School Home Economics.

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M.S., Tuskegee Institute
Post Graduate Study, Tuskegee Institute,
University of Chicago

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B.S., Mississippi Valley State College

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B.S., Jackson State College

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B.S., Jackson State College

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Mississippi State University

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University of Mississippi

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A.A., Coahoma Junior College
B.S., Delta State College

ROBERT SHAW **High School Building Trades, Special Needs**

SOLOMON SIMS **Instructor in Technical Physics
and Mathematics**

A.B., Xavier University

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B.S., Jackson State College

EDDIE C. SMITH **Instructor in Biology**

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B.S., Tennessee State University
M.S., University of Mississippi

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B.S., Mississippi Valley State College

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Further Study, Delta State College

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Mississippi State University

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M.A., Chicago University

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M.S., University of Mississippi

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M.A., DePauw University

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A.B., Tougaloo College

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- BEATTA CARSON **Secretary**
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B.S., Alcorn A. & M. College
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Diploma, Henderson Business College
B.S., Alcorn A. & M. College
- MARY E. COLLIER **High School Secretary**
A.A., Coahoma Junior College
- RUTH GATES **Secretary**
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B.S., Alcorn A. & M. College
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Atlanta University, Chicago Teachers College
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- GRADY MITCHELL **Dean of Men**
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- ELLA MOORE **Dining Hall Supervisor**
B.S., Alcorn A. & M. College
- DERMA MOTON **Library Assistant**
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- ROBERT SHAW **Maintenance**
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- ELNORA STASHER **Secretary**
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 Study, Mississippi Valley State College
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 B.S., Alcorn A. & M. College
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- ADA C. THOMAS **Library Assistant**
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 B.S., Mississippi Valley State College
- ROSETTA WESTON **Secretary**
 A.A., Coahoma Junior College
 B.S., Alcorn A. & M. College
- ALBERT WILLIAMS **Vocational Counselor**
 B.S., Tougaloo College
 Further Study, Delta State College
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- LONNIE M. YOUNG **Secretary**
 B.S., Alcorn A. & M. College
- ARTIS FERGUSON **Auto Mechanics**
 Study, Mississippi Valley State College
- ZOLA HUDSON **Title I, Teacher Aide**
 A.A., Coahoma Junior College
- SADIE WADE **Title I, Teacher Aide**

COAHOMA JUNIOR COLLEGE
AND
AGRICULTURAL HIGH SCHOOL
CALENDAR
1970-71

AUGUST

- 19-25 High School Pre-School Conference and Faculty
 Workshop
 26 Registration (11th and 12th Grades)
 27 Registration (9th and 10th Grades)
 28 High School Textbooks issued
 30 P. T. A. Meeting, 4:00 P. M., Gym II
 31 High School Classes Begin
- 31-September 1
 Coahoma Junior College Fall Planning Conference

SEPTEMBER

- 1 Dormitories Open
 2-4 Freshmen Orientation
 4 Freshmen Registration
 5-7 Sophomore Registration
 8 Classes Begin
 15 Last Day For Change In Program

OCTOBER

- 14-16 Mid-Quarter Tests
 28 High School Mid-Semester Examinations

NOVEMBER

- 11 Veteran's Day _____ Observance Program
 19-20 Pre-Registration
 23-25 Fall Quarter Examinations
 26-29 Thanksgiving Holidays
 30 Registration . . . Winter Quarter
 30 High School Classes Resume

DECEMBER

- 1 Classes Begin
 19 Christmas Recess Begins

JANUARY, 1971

3	Christmas Recess Ends
4	Classes Resume
15	High School . . . First Semester Examinations
21-22	Mid-Quarter Examinations

FEBRUARY

1	Registration (9th-12th Grades) . . . Second Semester
---	--

MARCH

1-2	Pre-Registration
3-5	Winter Quarter Examinations
8	Spring Quarter Registration
9	Classes Begin
	Mississippi Teachers Association
15-16	Mid-Quarter Tests
19	High School Mid-Semester Examinations
25	M. T. A. _____ Classes dismiss at 3:50
29	Classes Resume

APRIL

8	Easter Vacation Begins _____ 3:45 P. M.
13	Classes Resume
15-16	Mid-Quarter Examinations

MAY

17-21	Final Examinations
23	Commencement Sermon _____ 10 A. M.
23	Graduation Exercises _____ 5:30 P. M.

HISTORICAL SKETCH

By establishing Coahoma County Agricultural High School in 1924, Coahoma County became the first of the counties in Mississippi to provide an agricultural high school for Negroes under the then existing "separate but equal" doctrine of education. The junior college curriculum was added in 1949, and the name of the institution was changed to Coahoma Junior College and Agricultural High School. During its first year of operation, Coahoma Junior College was supported entirely by county funds. During the next year, it was included in Mississippi's system of public junior colleges and became eligible to share in funds appropriated by the state of Mississippi for the support of public junior colleges. Counties other than Coahoma that now support the college are Bolivar, Quitman, and Sunflower.

Since 1965, the institution has been open to all students without regard to race, color, or national origin.

During its history, the institution has been headed by six superintendents and presidents: M. L. Strange, 1924-25; J. H. Moseley, 1925-29; J. W. Addison, 1929-37; J. B. Wright, 1937-45; B. F. McLaurin, 1945-66; and the incumbent, James E. Miller, since 1966.

Increased support has made possible the expansion of physical facilities and instructional staffs to provide improved educational services to a rapidly growing student body.

LOCATION OF SCHOOL

Coahoma Junior College and Agricultural High School is located in Coahoma County, Mississippi, about four miles north of Clarksdale, the county seat. The school site is located on the Friars Point-Clarksdale highway, and is about ninety minutes ride from Memphis, Tennessee. Transportation to Clarksdale is afforded by taxi service, making it possible for students and residents of the school to commute without difficulty.

Coahoma County is in the heart of the great Mississippi Delta. Its highly productive soil gives the farmer in this section the distinction of being among the wealthiest in Mississippi. Mechanization and improved methods of cultivation have offset production losses, and the county has been able to weather fluctuating economic conditions without serious effect on the school system and other public agencies.

Located near the center of a large farm population, the school is able to provide educational opportunities for many youths, at a minimum cost.

PHILOSOPHY AND OBJECTIVES
OF THE SCHOOL

More efficient use of human and natural resources is a goal worthy of the greatest educational endeavors. Considering the fact that Coahoma County abounds in human and natural resources, Coahoma Junior College and Agricultural High School attempts to provide training in the utilization of these human and natural resources, and thereby prepare youth for more effective participation in contemporary society. In keeping with this philosophy, the school has set up the following objectives:

1. To assist and direct youth in the daily use of human and natural resources which lead to more fruitful living.
2. To provide a broad program of general education.
3. To provide two years of elementary training for those interested in becoming teachers.
4. To provide preparation for further college work.
5. To give terminal training in special skills.
6. To provide information and counsel that will assist students in appraising their abilities and direct them in choosing a vocation.
7. To serve the people by providing a center for recreation, learning, and good living.
8. To help out-of-school youth and adults solve problems in the major areas of human needs.

TERMINAL FUNCTIONS

The Administration realizes that many Coahoma Junior College students will receive no further organized training beyond junior college. For that reason several of the courses offered at Coahoma Junior College are of direct vocational nature. Upon completion of these courses students are better able to earn a living.

DIVISIONS OF THE SCHOOL

Coahoma Junior College and Agricultural High School has three organized divisions, namely: High School, Junior College, and Vocational-Technical area. The divisions are articulated by means of faculty groups, integration and correlation of subject matter, student activities, and constant evaluation of procedures in terms of the school's objectives.

The High School Division is fully accredited by the Mississippi Accrediting Commission and the Southern Association of Colleges and Schools. The High School Division serves pupils in grades nine through twelve.

The Junior College Division: The Junior College Division provides opportunities in four areas: general education, business education, vocational-technical education, and teacher education. Curricula in each area parallel similar curricula at Mississippi's state-supported four-year colleges and other colleges with similar programs. The student who desires to pursue degrees at such institutions may transfer without loss of credit.

The Vocational-Technical Division: Some students are interested in preparing themselves for a vocation; others are interested in mastering some skilled or semi-skilled trade. Coahoma Junior College attempts to meet the needs of such students by providing training in a limited number of trades.

EVENING SCHOOL

The evening school provides educational opportunities for people who are unable to attend regular classes to register and earn college credit. The standard courses are taught by the regular faculty members or qualified instructors may be selected for a course. The evening school makes available certain non-credit cultural and vocational courses.

Admission requirements are the same as for regular day students. (See admissions)

Evening college classes are organized on the quarter system. (Three times per session). The courses which carry three quarter hours credit meet one night per week from 6:00 P. M. - 9:15 P. M.

ACCREDITMENT

Coahoma Junior College is accredited by the Mississippi State Department of Education and is approved by the State Department of Teacher Education and Certification for training of elementary teachers. The college is endeavoring to operate in accordance with the standards set by the Southern Association of Colleges and Schools. We plan an evaluation of the program by this rating agency.

ALUMNI ASSOCIATION

The Alumni Association of Coahoma Junior College is an organization of former students, both graduates and non-graduates. The purpose of the association is to serve and extend the program of the college, to promote a spirit of fellowship and cooperation among its members, and to solicit their help in the future development of the college.

FOLLOW-UP AND PLACEMENT

The college attempts a follow-up of the Coahoma graduates through the Public Relations Office, through conferences with administrators of senior colleges and Jeanes Supervisors, and through personal conferences with graduates and former students.

Coahoma graduates have made a great contribution by pointing out experiences at Coahoma Junior College which have enabled them to succeed, and by suggesting other emphases which they wish the college could have given in the two-year program.

THE LIBRARY

The library building was erected in 1954 with funds provided by Coahoma County and the Mississippi Legislature. It is centrally located on the campus. The library consists of reading and conference rooms, a stackroom, and a workroom, with office space.

Resources of the library include some 11,400 volumes (including bound government documents, bound periodicals and books) and 120 current periodicals, plus collections of newspapers, maps, and framed art works. All books are arranged on open shelves available for browsing. The library is open long hours for the convenience of students, and a quiet atmosphere encourages both study and recreational reading.

A vertical file of pamphlets and pictures is maintained. Special emphasis is placed on material relative to education in Mississippi.

The library is constantly improving its facilities and resources to meet curricular and cultural needs.

PUBLIC RELATIONS

The program of public relations at Coahoma Junior College endeavors to foster and maintain public goodwill toward the institution by evaluating public attitudes, by identifying the policies of the college with the public interest, and by carrying out other activities to earn public understanding and acceptance. Specifically, the Public Relations Office seeks (1) to interpret the College's philosophy and objectives, (2) to stress the public services of the College, (3) to enlist the support of the public, (4) to aid graduates of the College in transferring to the upper division of four-year institutions or in finding employment, (5) to make contact with promising prospective students, and (6) to collect, organize, and interpret follow-up information concerning graduates and other former students of the institution.

AWARDS AND PRIZES

Appropriate awards, prizes, and certificates are presented each year during commencement exercises to outstanding students in various departments of the school. The following awards are given annually by friends of the institution and by the college:

The Frankie Stutts-Gray Memorial Award is a cash award given to a young lady of the College who is determined by a vote of the faculty to exhibit the most ladylike conduct at all times. The award is provided by Mrs. Laura H. Hearn.

The Coahoma Junior College and AHS Scholarship Award is given for high academic achievement.

The Mary Carter Award is a cash award given for good house-keeping among women boarding students.

The Elizabeth Maynard Award is a cash award given for proficiency in science.

The Aaron Henry Citizenship Award is a cash award given on the basis of good citizenship among college students and civic participation.

Lillian Rogers-Johnson Memorial Award is made on the basis of academic potential and Christian character among women.

The Versatile Club Award is a cash award given to a young woman on the basis of high versatility.

HONORS DAY

The formal presentation of prizes, awards, and certificates for distinguished achievement is the main feature of the annual Honors Day Program.

COMMUNITY ACTIVITIES AND SERVICES

The college serves the communities, the counties, and the State in the following ways:

The college faculty members work with the local Jeanes teacher and the county rural teachers in their pre-school conferences in an effort to enrich their programs and to improve the quality of instruction.

The school serves as host to the Junior College Song Festival and the District High School Dramatics Tournament.

The students and faculty members participate in the local church services and carry on vespers for spiritual development.

Members of the Coahoma faculty serve as consultants for pre-school conferences, District and State Teachers Meetings, and as judges for debating and dramatic tournaments.

FEES AND EXPENSES

For the assessing of student costs, students are classified into three groups: District, Non-district, and Out-of-State.

District students are those who live in counties that give financial support to Coahoma Junior College — Coahoma County, Quitman County, Sunflower County, and Bolivar County.

Non-district students are those students whose homes are in the State of Mississippi but in counties other than the supporting counties.

Out-of-State students are those whose legal residence is outside the state of Mississippi.

With the exception of board, which may be paid in monthly installments at the rate of \$40 per month, all fees and other charges are due and payable on a quarterly basis for college students and on a semester basis for high school students upon completion of registration. General fees and expenses for all students are as follows:

DAY STUDENTS	District	Non-District	Out-of-State
Matriculation fee, Per quarter	\$ 35.00	\$ 35.00	\$ 35.00
Publication fee, First quarter	8.00	8.00	8.00
Maintenance fee, Per quarter		30.00	30.00
Tuition, Per quarter			100.00
	_____	_____	_____
DUE UPON REGISTRATION	\$ 48.00	\$ 73.00	\$173.00
Total fees, Second quarter	\$ 35.00	\$ 65.00	\$165.00
Total fees, Third quarter	35.00	65.00	165.00
	_____	_____	_____
TOTAL FOR YEAR	\$113.00	\$203.00	\$503.00

BOARDING STUDENTS

Matriculation fee, Per quarter	\$ 35.00	\$ 35.00	\$ 35.00
Publication fee, First quarter	8.00	8.00	8.00
Maintenance fee, Per quarter		30.00	30.00
Tuition, Per quarter			100.00
Room, Board & Laundry (\$40.00 per month)	40.00	40.00	40.00
	_____	_____	_____

OUT-OF-DISTRICT MAINTENANCE FEE — Mississippi students residing outside the district will be charged the general matriculation fee of \$35.00 plus an out-of-district maintenance fee of \$30.00 per quarter.

OUT-OF-STATE TUITION — A non-resident tuition charge of \$130.00 per quarter is assessed all regular students whose parents or guardians are not legal residents of Mississippi. This tuition helps pay instructional, administrative, and other operational expenses. Out-of-state tuition is due and payable at the beginning of each quarter.

PUBLICATIONS FEE — A fee of \$8.00 per year will be charged to each student for his copy of the college yearbook, **The Coahoman**, and the school newspaper.

In addition to the above costs, students must pay course fees as set forth above.

HIGH SCHOOL FEES

	Per Semester	Per Year
Activity	\$ 4.50	\$ 9.00
Tuition — Out-of-County	20.00	40.00
Out-of-State	50.00	100.00
Over 21 Years of age	30.00	60.00

REFUND OF FEES, TUITION, ROOM AND BOARD

Refund Policies:

Students withdrawing from the college before the end of the quarter should file a Withdrawal Form with the Dean of the college and, the Registrar. A copy should be delivered to the Business Office with the Student's Activity Card and Identification Card.

Refunds in general will be estimated from the date of application. If a student withdraws within two weeks after the beginning of classes for the quarter, a refund of 80 percent will be made of the total fees paid. Each week thereafter, the amount will be reduced 20 percent except that no refunds will be made after four, (4) weeks.

Refunds are made on board charges during the quarter if a student misses his meals for seven, (7), consecutive days due to emergency leaves or officially withdraws.

DATE ROOM AND BOARD SHOULD BE PAID

The cost of room and board is payable in advance and not later than 10 days after the date on which it becomes due as shown in the Schedule of Payments. It is payable on a four-week basis rather than on a calendar month basis.

DUE UPON REGISTRATION	\$ 83.00	\$113.00	\$213.00
Additional Board, First quarter	80.00	80.00	80.00
<hr/>			
Total, First quarter	\$163.00	\$193.00	\$293.00
Total, Second quarter	155.00	185.00	285.00
Total, Third quarter	155.00	185.00	285.00
<hr/>			
TOTAL FOR YEAR	\$473.00	\$563.00	\$863.00

OTHER COSTS

COURSE FEES

Students enrolled in certain courses are required to pay special course fees. These courses and fees are as follows and are due at the time of registration:

Courses	Fees Per Quarter
Science	\$2.00
Art	1.50
Business	3.00
Building Const.	2.00
Drafting & Design	2.00
Electronics	2.00

Bus transportation on college buses from

Clarksdale	\$15.00 per quarter
Late Registration Fee	\$5.00
Application Fee	\$5.00
Room Reservation	\$5.00

Change of Schedule Fee

For each change in schedule, after the close of registration, a fee of one dollar will be charged unless the change is requested by the Department Chairman.

EXPLANATION OF FEES

MATRICULATION FEE — All students will be charged a general matriculation fee of \$35.00 per quarter. This fee is due and payable at registration. The fee covers matriculation, library, medical insurance, athletic events, and lyceum attractions.

BOARD (INCLUDING ROOM AND LAUNDRY) CALENDAR

September 1	First payment due
September 29	Second payment due
October 27	Third payment due
November 24	Fourth payment due
January 7	Fifth payment due
February 4	Sixth payment due
March 4	Seventh payment due
April 1	Eighth payment due
April 29	Ninth payment due

BOOKS AND SUPPLIES

Junior College: Textbooks for courses in the Junior College Division may be purchased from the school's bookstore. Costs of books range from \$40 to \$50 and upwards per quarter.

High School: The State of Mississippi furnishes free textbooks for pupils in the High School Divisions. A careful audit is made of all textbooks furnished high school pupils and all books lost or damaged must be paid for unless the books were destroyed by fire or other factors beyond the pupil's control.

School supplies: Paper, pencils, ink, and other student supplies are available in the campus store. High school pupils must pay for all workbooks.

FINANCIAL AIDS

Coahoma Junior College provides financial assistance to eligible students through a coordinated program of student financial aids as follows:

NATIONAL DEFENSE STUDENT LOANS. National Defense Student Loans are available to United States citizens now enrolled or about to be enrolled in Coahoma Junior College as full-time students provided that such students are in need of financial assistance and are in academic good standing, and provided that all other terms and conditions of the NDSL program are complied with. These are long-term, low-interest loans that carry special scholarship provisions for borrowers who later enter specified areas of public education.

COLLEGE WORK-STUDY PROGRAM. Students who can establish a need for financial assistance in keeping with the regulations governing the College Work-Study Program and who are accepted into the program may work up to 15 hours per week on campus during out-of-class periods while the regular school term is in session at a minimum rate of \$1.50 per hour. During the summer months, eligible students who have enrolled for the following fall quarter may work 40 hours per week. For the summer program, boarding and lodging facilities are available at the regular student rate.

EDUCATIONAL OPPORTUNITY GRANTS. Educational Opportunity Grants are designed to aid students who have exceptional financial need. To be eligible for this grant, a student must be accepted for enrollment as a full-time student, show evidence of academic or creative promise, and be capable of maintaining good standing in his course of study. Grants range from \$200 upward and are matched by an equal amount of other assistance, the combined total not to exceed the determined total need of the student.

COAHOMA JUNIOR COLLEGE WORK-AID PROGRAM. The institution provides a limited number of students who are deserving and energetic, the opportunity to work at assigned tasks to help defray educational costs. Such students are paid the prevailing student rate per hour.

ACADEMIC REQUIREMENTS
AND REGULATIONS
ADMISSIONS

Admission to the Junior College Division is granted only on the basis of application. Application forms must be secured from the offices of the President or Registrar.

A student may qualify academically for admission to the College by certificate from an accredited high school, examination, or transfer from another college. Graduates from non-accredited high schools must take a placement examination before they are officially enrolled.

Certificate: A student may be admitted upon the presentation of an acceptable certificate showing fifteen units of high school work from an accredited high school. The certificate must be sent by mail directly from the principal of the school attended.

Examination: Veterans and non-veteran students who have not completed fifteen units of high school work may secure conditional admission to the college by examination. This phase of admission is in keeping with the high school equivalency certificate program sponsored by the State Board of Education. Applicants must be at least twenty years of age.

Advanced Standing: A student from a college of recognized standing may be admitted to the college on the basis of an official transcript of credits from the institution previously attended.

Transfer credit will be accepted in accordance with the following policy: A student whose transcript indicates an overall quality point average equal to a "C" or better will be allowed to transfer all courses on which he has made a "D" or above. If the transcript indicates an overall average of below "C", only those courses bearing grades of "C" or better will be accepted.

REQUIREMENTS FOR GRADUATION

Junior College

An Associate in Arts Degree or Associate in Science Degree from Coahoma Junior College will be awarded to each student who (1) satisfies the general requirements of one of the divisions as stated in the catalog; (2) earns the total number of quarter hours credit and honor points prescribed for a particular course; (3) has satisfactorily met his financial obligations to Coahoma Junior College; and (4) demonstrates the quality of character essential for responsible citizenship. A minimum of 95 quarter hours and 95 quality points with a quality point average of 1 based upon all courses attempted is required for graduation from the Junior College Division.

High School—

Candidates for high school diplomas must complete a minimum of 16 units of work on the high school level, distributed as follows:

Subject	Units
English	4
Mathematics	2
Social Science	2
Science	2
Electives	6

REGISTRATION

Registration for each quarter will take place on the dates stated in the college calendar. Failure to register on the dates set aside for this purpose will result in a charge of a late registration fee of \$5.00. All students are expected to register at the beginning of the quarter and remain in classes until the end of the quarter.

CHANGE OF REGISTRATION

A student may add or drop a course with the approval of the Dean. All changes must be made not later than the date designated in the college calendar. The student will file a Change of Registration form with the Registrar after the change has been approved by the Dean.

No student will receive credit for a course in which he is not enrolled. Any student who unofficially drops a course will receive a grade of "F."

LOAD OF WORK

The normal student load is fifteen to eighteen quarter hours. Students who have a 2.0 point "B" average or above, may be permitted to carry a maximum of 20 quarter hours of work. College sophomores may take twenty hours during any one of their last three quarters work provided they have not made a grade of lower than "C" in the previous quarter.

Students carrying remedial courses must carry on abbreviated program until they no longer need remedial courses in the tool subjects.

UNIT OF CREDIT

The Junior College Division operates on the quarter system, having changed from the semester system in the summer of 1952. The unit of credit is the quarter hour. Quarter hour credit is determined by the number of hours a course meets per week and, except in the case of laboratory work, carries credit according to the number of hours the course meets per week.

SCHOLARSHIP

A junior college student must earn passing grades in at least 12 quarter hours of work. A student who fails to meet this scholarship requirement, will not be permitted to enroll for the next quarter unless special permission is granted by the Dean.

GRADES AND HONOR POINTS

TESTS: In the Junior College Division each quarter is divided into two six-week periods, and in the High School Division each semester of the school year is divided into two nine-week periods. A written test is required of all students at the end

of these periods. Students who fail to take a test will be given a grade of "I" for the period, and must take the test or tests missed before a final grade is given for the quarter or semester.

The Grading System: College student progress in all departments is evaluated according to the following scale:

Grade	Scale	Honor Points
A—Excellent	90-100	3
B—Good	80-89	2
C—Fair	70-79	1
D—Passing	60-69	0
F—Failure	below 60	-1
I—Incomplete*		
W.F.	Withdrew Failing	
W.P.	Withdrew Passing	

*Given when a student fails to take an examination or test; or does not complete all assignments for the course.

Honor points are used to determine scholarship averages. A student who has earned 140 Honor Points during his course shall graduate with Honors; one who has earned 165 Honor Points shall graduate with **Special Honors**. An Honor Certificate will be awarded students who have earned 165 or more honor points.

A minus Honor Point is given each grade of "F," but, when the student makes up the failing grade by repeating the course, the minus Honor Point is removed.

HIGH SCHOOL GRADING SYSTEM

A—Superior	95-100
B—Very Good	85-94
C—Good	75-84
D—Fair	70-74
F—Failing	Below 70

Parents or guardians will be mailed a record of student's grades within a reasonable time after the close of each examination period. Students are urged to check with the Registrar to determine their scholarship record.

PROBATION

A student will be placed on probation at the end of any quarter in which his honor-point average is below five-tenths of one point. He will be given special help through counseling and remedial work.

Students on probation for scholarship must earn passing grades in all work assigned during the quarter in which they are on probation. If they do not earn such grades, they will be required to withdraw from the institution.

ATTENDANCE

All students are expected to attend each meeting of every course in which they are enrolled. When a student has been absent two consecutive weeks without previous explanation, the student's name is dropped from the rolls, and permission to be reinstated must be obtained from each instructor in whose class he is enrolled.

EXCUSED ABSENCES

Absences are automatically excused when students are on official trips authorized by the Dean. This would include class trips, athletic teams, student organizations, or delegates to student meetings. Absences resulting from illness are excused when the student presents statements from his doctor, the Dean of Men, the Dean of Women or other duly authorized persons.

When the student has been absent, instructors will report unexcused absences to the Dean's office. Instructors are expected to guide and counsel students who are absent from the courses.

At the discretion of the Dean, a student may be granted an excuse for the absence. Unexcused absences will be considered "cuts" and when the number of "cuts" in any class exceeds the number of credits for the course, one Honor Point will be deducted from the student's aggregate scholarship average for each absence above the number of "cuts" allowed for the course.

WITHDRAWALS

A student withdrawing from the institution must execute a withdrawal form and file it with the Dean of Instruction. Failure to do so will result in the loss of the right to honorable dismissal or re-entrance to the college.

EXAMINATIONS AND TESTS

PLACEMENT AND MAKE-UP EXAMINATIONS: Placement examinations are given to entering students during the first week of each semester or quarter. Students in Elementary and High School Divisions who transfer to Coahoma County Agricultural High School from non-accredited elementary and high schools are required to take this examination. Arrangements for placement examinations should be made with the Registrar or Principal upon arrival.

Make-up examinations are given to all students who, because of unavoidable circumstances, have missed an examination during the school term. Examination deficiencies must be removed during the quarter or semester following the one in which the de-

iciency occurred. Permission to take make-up examinations must be secured from the Dean of Principal prior to the date for examinations. Teachers are not to give make-up examinations to any student who does not have a permit. A fee of one dollar will be charged for each make-up examination.

STUDENT LIFE AND SERVICES ORIENTATION

The orientation period is designed to help entering freshmen become adjusted to life at Coahoma Junior College and Agricultural High School. Upon arrival of freshmen on the campus the orientation period begins. During this period the Director of Student Personnel and a committee made up of a selected group of sophomore college students and faculty representatives assist the new students in becoming acquainted with other students, faculty members, advisors, the school rules, regulations and policies, and with the various sites on the campus and in the local community. An envelope consisting of orientation material is given each freshman. Placement examinations, environmental tours, talent and social night, lecture-discussion meetings, and registration are some of the activities during this period.

This orientation period is continued as a part of the regular college curriculum for one quarter.

STUDENT HANDBOOK

The Personnel and Guidance Committee edits a student handbook which is essentially a guidebook designed to acquaint the student with the privileges and responsibilities, the educational goals, the rules, the regulations, policies and traditions that affect his academic and social life at Coahoma Junior College and Agricultural High School.

REGULATIONS GOVERNING STUDENTS

Coahoma Junior College seeks to develop its students into good citizens. The accepted standards of good manners, goodwill and citizenship will govern student behavior.

The student guidebook, **The Maroon and White**, carries a complete list of the regulations governing student life at Coahoma Junior College. General regulations are as follows:

1. Students should provide linen, blankets and toilet articles. This should include two bedspreads, four sheets, two pillow cases, four towels and enough blankets for comfort. Students shall furnish supplies needed to make their rooms comfortable.
2. Rooms must be kept clean and sanitary at all times. Bed linens must be changed each week or more often if necessary. Inspection will be made of rooms each morning and

violation of regulations subjects the student to disciplinary action.

3. When expecting guests for overnight visits, dormitory residents must secure visiting permits from the dormitory supervisors; otherwise, guests will not be granted permission to visit in the dormitory. If guests are to be served in the cafeteria, proper notification should be given the cafeteria manager as to the number of meals desired, and such meals will be paid for at prevailing rates.
4. Lost, damaged or destroyed furniture must be replaced or put in good repair by the occupant(s) responsible for same.
5. Off-campus visiting is not encouraged. A student with the approval of the administration, his or her parents and the prospective hostess may be permitted to visit off campus when the proper forms have been completed.
6. One hour per day "duty work" will be assigned to each resident by a dormitory supervisor. This work may be cumulative.
7. The use of instruments or devices in the dormitories which endanger the safety of the occupants and the dwellings is prohibited.
8. Automobile riding for women students is forbidden without special permission by the dormitory supervisor.
9. All dormitory students are expected to attend Sunday School and Vesper Services each Sunday. Students may attend the worship services of churches in the community when given permission by the proper dormitory supervisors.
10. Conduct: The school reserves the right to request at any time a student's withdrawal, if the student's conduct is adjudged to be injurious to its reputation or detrimental to the character of other students enrolled at the school.
11. Gambling and the use of intoxicants, firearms and other weapons are forbidden. Violators are subject to dismissal or disciplinary action.
12. The record of marital status should be filed with the High School principal and College Personnel Director, and if any immediate change is made the above persons should be notified.

STUDENT HEALTH SERVICES

The college provides health services for students by utilizing the services and facilities of the Coahoma County Community Hospital and local medical and dental personnel. The service includes physical examination of all entering students. Physical examinations are mandatory, and registration is not complete until a report of the examination is filed in the Student Personnel Office.

Junior college students participate in the Mississippi Hospital and Medical Service Plan which provides certain hospital, surgical, and medical benefits as specified in the Master Contract of the plan

that is issued to the college. Students requiring medical, dental, or other health services not covered by the plan are responsible for their own bills. These medical or dental bills are to be paid directly to the agency rendering the service. Certain services are rendered free of charge by the Coahoma County Health Department, e.g., chest X-ray, immunizations against common communicable diseases, and advisory services.

CAMPUS RESIDENCE

The young men and the young women of Coahoma Junior College who do not live at home may be housed in dormitories on the campus. Each dormitory has a supervisor who is a member of the Personnel and Guidance Committee. Through their respective House Councils the students and house supervisors adopt regulations designed to promote good residential life. The students make themselves subject to the regulations of their House Councils in matters of daily routine and minor discipline.

RELIGIOUS LIFE

Coahoma Junior College recognizes the importance of a religious life and lends encouragement to students seeking guidance in this direction. The religious life of Coahomans may be enriched through the following channels: The campus Sunday School, the Sunday Vespers, Religious Emphasis Week, the B.S.U., the Y.W.C.A., the Y.M.C.A., the Hi-Y and the Tri-Hi-Y. Local churches welcome Coahoma students and faculty, and participation in the religious activities of the local churches is encouraged by the college.

SOCIAL LIFE

Formal and informal entertainments, banquets, weekly recreation hours, calling hours, and other opportunities for social contacts are planned cooperatively by students and faculty members throughout the year. Through these occasions opportunity is provided for the normal development of the social graces.

STUDENT ACTIVITIES AND ORGANIZATIONS

Coahoma student activities consist of programs designed to serve the cultural, educational, recreational and social interests of the general student body.

Education Club: Membership in the education club gives experiences in leadership and group activities, and acquaints students with the opportunities and responsibilities of the teacher.

Literary Clubs: The high school and college English classes sponsor separate literary clubs, but in each club the purpose is to stimulate and cultivate in the students an appreciation for things literary and artistic.

The High School Literary Club affords opportunity for its mem-

bers to review books, participate in discussions, oratorical contests and debates. Each year representatives of the club participate in the district and state debates and literary meets.

The Junior College Literary Club is an informal organization. In the meetings, students review and discuss books and enjoy individual and group reading of prose and poetry. Opportunity is also given for public discussion and extemporaneous speaking.

The College Literary Club sponsors an annual lyceum attraction which brings to the campus outstanding artists.

Dramatics: The two dramatic organizations on the campus are The High School Dramatic Club and the College Varsity Players. Each group fosters an interest in all phases of dramatic art. Interested students are admitted after tryouts.

The Varsity Players present one play each quarter. The High School Dramatic Club gives at least one play on campus and presents a one-act play in the district and state dramatic tournaments each year.

Trades and Vocational Education Club: This club is composed of high school boys enrolled in the vocational trades classes. This organization is affiliated with the Mississippi Youth Industrial Association. Some of the purposes of this club are listed as follows:

To promote thrift through the intelligent use of the products of industry.

The wise use of educational and training facilities.

To promote the spirit of craftsmanship.

To encourage interest in hobbies and leisure time activities.

To promote good fellowship through friendly competition.

The annual "Round-Up," a social event, is one of the highlights of the year's activities.

Future Homemakers of America: This is an organization of high school pupils studying homemaking. This organization has for its purpose the development of social qualities, the provision for wholesome recreational activities, and the promotion of better home life for its members and their families.

The club is affiliated with the district, state, and national F.H.A. Associations. One of the annual events sponsored by the club is the Mother-Daughter Banquet.

Future Farmers of America: The Future Farmers of America is an organization which offers excellent opportunities to high school boys interested in agriculture as a vocation. Notable phases of this organization are a well-balanced program of character building, wholesome recreational activities and lasting friendships through contact with fellow club members.

The Agricultural High School F.F.A. is affiliated with the district, state, and national chapters and has won high honors in all phases of the work in each of these associations. One of the annual events is the Father-Son Banquet.

Class Organizations: The students in the high school and the

college are organized into class clubs. In their meetings throughout the year, they and their sponsors plan and carry out social and other class programs.

Phi Beta Lambda is a business organization which was organized to: (1) develop leadership experience that will enable students to participate effectively in business, professional, and community life, (2) offer an insight into and provide an opportunity for participation in the decision-making process, (3) aid in the selection of a field of vocational specialization, (4) engage in projects that will strengthen student background in the area of business (5) develop loyalty to the school and for the democratic way of life (6) broaden students' understanding of business and its complexities and (7) promote scholarship.

The Coahoma Junior College Chapter of Phi Beta Lambda received its charter to operate as a member of the national organization on January 23, 1968. The chapter consists of students in the Department of Business Education and Vocational Business.

Science Symposium Club: The objective of this club is to keep abreast of the new scientific developments through current literature and activities. This organization is composed of science majors and other students who are interested in the objectives of the club.

Athletics: The school provides opportunities for students to participate in both inter-scholastic and intra-mural athletics. Varsity teams are sponsored for football, basketball and track. Physical fitness, good sportsmanship and teamwork are stressed. Letters are awarded players who prove themselves worthy.

Musical Organizations: Students with musical ability are afforded many opportunities to develop their talents at Coahoma Junior College and Agricultural High School.

The Choir is a volunteer organization designed to give students an opportunity to participate in group singing. This organization introduces students to the best in church and classical music. Upon the permission of the Director students of any classification may join. The choir participates in state meetings and festivals, gives concerts on and off campus, and renders music for Sunday Vespers.

The Band: The institution's band is composed of elementary, high school and junior college students. Under its competent director it has achieved acclaim for its proficiency. It is a very popular and essential part of campus and off-campus activities.

Some of the band appearances include: Annual Spring Concert, appearances at football games, 4-H club rallies, Christmas parades, the Memphis Cotton Makers Jubilee and state festivals. The band originated and sponsors annually the North Delta Band Clinic.

Student Council: The Coahoma Junior College and Agricultural High School Student Council serves as an instrument in democratic education. It provides for student participation in school government; establishes better student-teacher relationships; affords training in citizenship, and insures a sincere respect for the aims and objectives of Coahoma Junior College and Agricultural High School. It is composed of class and club representatives from the high school and college divisions and a faculty advisor from each division. The Coahoma Junior College and Agricultural High School is a member of the Regional Association of Student Councils.

The Coahoman is the school yearbook published annually by a selected student staff. It succeeds **The Aggian** which was edited formerly by the Agricultural High School.

The Forum: The weekly forums under the sponsorship of the Social Science Department provide opportunity for students to make use of current reading materials in discussing vital social problems.

PROGRAM OF STUDIES

CURRICULA NOTICES

During the 1952-1953 school year the junior college curriculum was expanded to meet the needs of an increased student enrollment and the new requirements of the state for teacher certification. In 1956 and in 1959 the curriculum was further broadened to include additional courses in general education.

In 1964 and 1965 the curriculum was enlarged to include additional Vocational Technical Work. Curricula in Drafting and Design, and Building Construction Technology were added.

In 1966 the Curriculum was broadened to include a major in Art and Electronics Technology. These offerings are incorporated in the curriculum of this edition of the college Bulletin.

In 1967 the Business Education Program was expanded to include a major in Secretarial Science for students who wish to find employment upon completion of this two-year program.

In 1968 an Art Program was added to the curriculum of Coahoma Junior College.

GENERAL EDUCATION

To achieve the objectives of Coahoma Junior College, a basic core of general education courses is provided students in all areas. These courses are designed to provide a body of knowledge which will develop aesthetic appreciation, understanding of the world in which we live, sound, social, moral and spiritual values, effective communication skills, wise use of scientific knowledge, and a balanced appreciation of man's relation to his environment. To this end an effort is made to show the ever present inter-relatedness of art, music, literature, science, communication and the social sciences.

COAHOMA JUNIOR COLLEGE MEETS STATE TEACHER
EDUCATION AND CERTIFICATION REQUIREMENTS

GENERAL EDUCATION

Basic to All Curricula and Certificates

STATE REQUIREMENTS		COAHOMA JUNIOR COLLEGE Corresponding Requirements	
	Quarter Hours		Quarter Hours
English	16	English 101-102-103 Oral and Written Expression	9
Fine Art (Not required for certificate in art, music and elementary education)	4	English 201-202-203 World Literature	9 18
Health and Physical Education		Fine Art 103	4
Personal Hygiene and Community Health	4	Art 101—Fundamentals	2
Physical Education and Related Activities	4	Art 102—Introduction to Arts and Crafts	2
	8	Health 101—Personal Hygiene and Community Health	4
Science		Physical Education 101-102-103	3
Biological Science	8	Fundamentals in Recreation	
Physical Science	8	Physical Education 201-202-203	3
	16		10
Social Studies		Biological Science 101-102-103	9
Survey of World History	8	Physical Science 201-202-203	9
American History		Mathematics 101-102	8
Religion		Basics Concepts in Mathematics	26
Geography		Social Science 101-102	6
Political Science	8	Introduction to Social Science	
Psychology (general or social)		Social Science 103	3
Sociology		Human Geography	
Economics		Social Science 201-202-203	9
Philosophy	16	World History	18
Speech	4		
Electives to be chosen from areas listed above	8	English 205—Public Speaking	4
TOTAL	72	TOTAL	84

PROFESSIONAL EDUCATION**Elementary Level**

STATE REQUIREMENTS FOR 4 YEARS		COAHOMA JUNIOR COLLEGE Corresponding Requirements	
	Quarter Hours		Quarter Hours
Professional Education (General)		Education 102-103	6
Human Growth and Develop- ment	4	Human Growth and Development	
Teaching of Reading	4	Education 101—Orientation to Teaching	4
General Elementary Methods	4		----- 10
Directed Teaching in the Elementary Grades*	8		
Electives	8		
	----- 28		

*Five years of teaching experience in the elementary field may be substituted in lieu of Directed Teaching, but the applicant must have a total of 28 quarter hours in professional education.

SPECIALIZED ELEMENTARY EDUCATION

STATE REQUIREMENTS FOR 4 YEARS		COAHOMA JUNIOR COLLEGE Corresponding Requirements	
	Quarter Hours		Quarter Hours
Elementary Education		Music 203	4
Music for Children	4	Music for Children	
Art for Children	4	Music 201-202	4
Literature for Children	4	Music Fundamentals	
Arithmetic for Children	4	Art 211-212-213	
Social Studies for Children	4	Free Hand Drawing	6
Science for Children	4		----- 14
Elective	4		
TOTAL	----- 28	TOTAL	

**COAHOMA JUNIOR COLLEGE CURRICULA
ELEMENTARY TEACHER EDUCATION**

FRESHMAN YEAR

First Quarter	Credits	Social Science 102	3-3
English 101	3-3	Introduction to Social Science	
Oral and Written Expression		Elective	3-3
Education 101	4-4	Science 102	4-3
Orientation to Teaching		Biological Science	
Social Science 101	3-3	Physical Education 102	2-1
Introduction to Social Science		Fundamentals in Recreation	
Health 101	4-4		18-16
Personal Hygiene			
Science 101	4-3	Third Quarter	Credits
Biological Science		English 103	3-3
Physical Education 101	2-1	Oral and Written Expression	
Fundamentals in Recreation		Education 103	3-3
Education 100	1-R	Human Growth and Development	
Orientation and Guidance		Social Science 103	3-3
	21-18	Human Geography	
		Personal and Family	
Second Quarter	Credits	Living 103	4-3
English 102	3-3	Science 103	4-3
Oral and Written Expression		Biological Science	
Education 102	3-3	Physical Education 103	2-1
Human Growth and Development		Fundamentals in Recreation	
			19-16

SOPHOMORE YEAR

First Quarter	Credits	Science 202	4-3
English 201	3-3	Physical Science	
World Literature		Physical Education 202	2-1
Art 101	3-2	Organizing and Conducting Recreational Activities	
Art Fundamentals		Music 202	4-2
Social Science 201	3-3	Fundamentals in Music	
World History			20-16
Mathematics 101	4-4		
Basic Concepts in Mathematics		Third Quarter	Credits
Science 201	4-3	English 203	3-3
Physical Science		World Literature and/or	
Physical Education 201	2-1	English 205	4-4
Organizing and Conducting Recreational Activities		Public Speaking	
Music 201	4-2	Social Science 203	3-3
Fundamentals in Music		World History	
	23-18	Art 102	3-2
		Introduction to the Arts and Crafts	
Second Quarter	Credits	Science 203	4-3
English 202	3-3	Physical Science	
World Literature and/or		Physical Education 203	2-1
Social Science 202	3-3	Folk Dancing	
World History		Music 203	5-4
Mathematics 102	4-4	Music for Children	
Basic Concepts in Mathematics			20-16 or 21-17

EDUCATION

TEACHER EDUCATION

The work in Teacher Education aims to develop the kind of teachers and leaders who are concerned about the improvement of living in Mississippi, viz: better diets, better health and better human relations. The economic level of the masses of Mississippians can be raised by an educational program focused on these problems when developing the basic skills, attitudes and appreciations.

The college seeks to coordinate the agencies into a community program of action which arises out of the felt needs of the people and grows as they plan and work with the local county officials and rural teachers in their planning conferences and monthly meetings, thereby getting first hand experiences with the problems of teachers. We believe that teachers who are concerned about persistent problems of this area can, by working with local agencies, lay people, youth and children, improve living in the state, if a practical approach to these problems is made.

Orientation and Guidance 100: This course is required and is designed to acquaint all freshmen with the Junior College program and to assist them in becoming well-adjusted members of the student body. Those skills and techniques which will help the entering class to become more effective students will be covered by means of films, lectures and class discussions. The course further aims to assist students in analyzing their own interests, aptitudes and personal qualities, and to evaluate these in terms of a choice of vocation and life adjustment. One hour per week. No credit.

Education 101 (Orientation to Teaching): An introductory course surveying the field of education, historical background of education, aims of education, principles and techniques of teaching, the American school system, philosophies of education; includes also an over-view of the teaching profession with emphasis on the teacher's role in contemporary society.

The activities include observations and study of children both in and out of school. The student is made acquainted with the work of teaching by experiences with the literature in the field of teaching; through contacts with teachers, administrators and lay people; by familiarizing themselves with textbooks, manuals and other teaching materials and by participation in the total school program.

First Quarter. Four times per week. Four quarter hours credit.

Education 102—Education 103 (Human Growth and Development): Emphasizes observation and study of children by first hand contacts. Consideration is also given the social development of specific children, and the factors that affect the behavior of children during growth and development. An effort is made to have students value each child for what he is at present, and to appraise the child's acts in terms of his particular needs.

Through observation and study of children and adults the knowledge of human growth and development is made more meaningful. These courses seek to have students understand why children and adults behave as they do, how personality may be developed, how the facts of human growth may be used in more effective teaching, pupil discipline and school organization. Emphasis is placed on the psychology of getting along with people.

This knowledge of children and adults is gained in many ways through observation on playgrounds, in the elementary school, in homes, neighborhood, Sunday School, in the gymnasium, in the cafeteria and in the library.

Attention is given to physical, social and emotional growth. Problem solving, the psychological factors of work and child guidance are studied. The mental health of the teacher and child as they relate to the learning process is considered. The second quarter of work emphasizes the interests, needs and learning processes of children.

Two quarters, three hours per week. Credit: Education 102—3 quarter hours; Education 103—3 quarter hours.

ART

The aim of the art program is more than that of merely having the student learn to paint, draw, or construct; it seeks to have art become an essential part of the student's education. Art courses provide experiences which contribute to the development of the whole individual by establishing an art background with emphasis upon aesthetic values.

MAJOR IN ART**FRESHMAN YEAR**

FALL QUARTER		Introduction to Social Science	
	Credits		
English 101	3-3	Art 101	3-2
Oral and Written Expression		Art Fundamentals	
Education 101	4-4	Science 102	4-3
Orientation to Teaching		Biological Science	
Social Science 101	3-3	Physical Education 102	2-1
Introduction to Social Science		Fundamentals in Recreation	
Health 101	4-4	Elective	3-3
Personal and Community			<hr/> 21-18
Health		SPRING QUARTER	
Science 101	4-3		Credits
Biological		English 103	3-3
Physical Education 101	2-1	Oral and Written Expression	
Fundamentals in Recreation		Education 103	3-3
Education 100	1-R	Human Growth and	
Orientation and Guidance		Development	
	<hr/> 21-18	Social Science 103	3-3
		Introduction to Social Science	
		Art 102	3-2
		Introduction to the	
		Arts and Crafts	
		Science 103	4-3
		Biological Science	
		Physical Education 103	2-1
		Fundamentals in Recreation	
		Elective	3-3
			<hr/> 21-18

WINTER QUARTER**MAJOR IN ART****SOPHOMORE YEAR**

FALL QUARTER		World History	
	Credits		
Free-Hand Drawing 211	6-3	Mathematics 102	4-4
English 201	3-3	Basic Concepts in	
World Literature		Mathematics	
Social Science 201	3-3	Science 202	4-3
World History		Physical Science	
Mathematics 101	4-4	Physical Education 202	2-1
Basic Concepts in		Organizing and Conducting	
Mathematics		Recreational Activities	
Science 201	4-3		<hr/> 21-17
Physical Science		SPRING QUARTER	
Physical Education 201	2-1		Credits
Organizing and Conducting		Free-Hand Drawing 213	6-3
Recreational Activities		English 203	4-4
	<hr/> 22-17	World Literature	
		Social Science 203	3-3
		World History	
		Fine Art 103	4-4
		Science 203	4-3
		Physical Science	
		Physical Education 203	2-1
		Folk Dancing	
			<hr/> 23-18

WINTER QUARTER

	Credits
Free-Hand Drawing 212	6-3
English 202	3-3
World Literature	
Social Science 202	3-3

ART 101 (Fundamentals): This course is designed to prepare a foundation of art principles upon which to build a structure of enduring practices. The use of the art elements in their relationship to color, line, shape, texture, form proportion, and balance to daily living is emphasized. Visual aids are employed to acquaint students with good usage of art elements and principles in the home, school and the community.

One quarter, three hours per week. Two quarter hours credit.

ART 102 (Arts and Crafts): This course is designed to acquaint students with various methods of expressions through the use of various media.

Emphasis is placed on the minor crafts such as elementary clay modeling, papier-mache and plaster; leather craft, puppet construction, ceramic, jewelry, elementary drawings using charcoal, pencil, chalk, and crayon; block printing, silk screen printing and others. Various salvage and field materials are used in carrying out projects in this course. ART 101 is a prerequisite to this course.

One quarter, three hours per week. Two quarter hours credit.

Fine Art 103: A course designed to perpetuate cultural knowledge and appreciation of art as it is related to the paintings of the Masters, Architecture, Sculpture, and the Minor Arts. Critical analysis and research become measures by which the students formulate their theories into facts. Visual aids are indispensable in this course and are used extensively.

One quarter, four hours per week. Four quarter hours credit.

ART 211, 212, 213—Freehand Drawing—Six hours per week, three hours credit. A course in the basic principles and elements of drawing providing the student with a more functional approach to a natural way of expression through the use of various media.

An elective for non-Art Majors, requirement for prospective art majors—Art 101 is a prerequisite to this course.

Students must be prepared to purchase their own drawing pads, charcoal and pencils. Drawing sheets, pastel, tempera and ink will be provided by the institution.

**MAJOR IN BUSINESS EDUCATION
SOPHOMORE YEAR**

First Quarter	Credits		
English 201	3-3	Organizing and Conducting Recreation	
World Literature		Typewriting 202	5-2
Social Science 201	3-3	Advanced Typing	
World History		Shorthand 202	4-2
Secretarial Procedures 201	3-3	Advanced Shorthand	—
Mathematics 101	4-4		24-18
Basic Concepts in Mathematics			
Physical Education 201	2-1		
Organizing and Conducting Recreation			
Typewriting 201	5-2	Third Quarter	Credits
Advanced Typing		English 203	3-3
Shorthand 201	4-2	World Literature	
Advanced Shorthand	—	Social Science 203	3-3
	24-18	World History	
Second Quarter	Credits	Secretarial Procedures 203	3-3
English 202	3-3	Office Machines 201	3-3
World Literature		Physical Education 203	2-1
Social Science 202	3-3	Organizing and Conducting and Folk Dancing	
World History		Typewriting 203	5-2
Secretarial Procedures 202	3-3	Advanced Typing	
Mathematics 102	4-4	Shorthand 203	4-2
Basic Concepts in Mathematics		Advanced Shorthand	—
Physical Education 202	2-1		22-17

BUSINESS EDUCATION

Introduction to Business 101: A survey of the field of business including a study of transportation, communication, banking and records. It also includes a study of the various forms of business organization and how they are operated individually and collectively.

Four hours per week. Credit: Four quarter hours.

Typewriting 101, 102, 103 Advanced Typewriting: Detailed study is designed to train beginners in correct habits of touch typewriting. It familiarizes them with the mechanism and care of typewriters, keyboard technique, drills to gain speed and accuracy in business correspondence. Thirty words per minute are required for credit in Typewriting 101, 102, and forty words per minute for credit in Typewriting 103.

Five hours per week for entire year: Credit: Six quarter hours per year.

Typewriting 201, 202, 203 Advanced Typewriting: Detailed study of tabulation, composition, business forms, legal documents, contracts, etc. Speed requirements for 202, sixty words per minute. Prerequisite: Speed of forty words per minute, with a general knowledge of business and legal forms.

Five hours per week for entire year. Credit: Six hours for one year.

Shorthand 101, 102, 103 Elementary Shorthand: The theory and practices of principles of Gregg Shorthand including shorthand, penmanship, brief forms, supplementary reading, simple dictation, transcription, letter placement, and the technique of typewriting. Speed requirement is sixty words per minute with transcription rate of 25 words per minute.

Four hours per week for year. Credit: 6 quarter hours per year.

Shorthand 201, 202, 203 Advanced Shorthand: Review of shorthand dictation and intensive practice for speed and accuracy in taking dictation and transcription. Speed requirements at end of course are 120 words per minute with a transcription rate of 35 words per minute.

Four hours per week. Credit: 6 quarter hours per year.

Secretarial Procedure 201, 202, 203: The aim of this course is to train students for office management and for positions as private secretaries. It includes the study of office methods and practices, the preparation of business papers and reports, dictation and transcriptions, the use of various office machines common to the modern business office, and a study of the various systems with sufficient laboratory work to develop skill in the operation of the systems.

Three hours per week for year. Credit: Nine quarter hours per year.

ENGLISH

English 100 Remedial: English workshop for students who show a deficiency in the fundamentals of grammar, comprehension, writing skills and composition.

First quarter, Freshman year. No credit.

English 101, 102, 103 Oral and Written Expression: A review of the fundamentals of grammar and spelling, sentence structure and punctuation; theme writing with special emphasis on paragraph writing, dictionary study and vocabulary building. Special emphasis is placed on the expository theme, research paper and on oral expression.

Three quarters, three hours per week. Three quarter hours credit each quarter.

English 201, 202, 203 World Literature: The study of World Literature will seek to show that literature is the expression of great tempers (moods) which have dictated the artistic expression of mankind. The tempers supply the basic approach to literature used in this study. "The Temper of Classicism," which is characterized by restraint, decorum and intelligence, "The Temper of Romanticism," which is largely made up of exuberance, enthusiasm and emotions and "The Temper of Realism," which is distinguished by facts, science and an objective reporting of life.

The work of the first quarter will deal with "The Temper of Classicism," the second quarter will deal with "The Temper of Romanticism," and the third quarter will deal with "The Temper of Realism."

The procedure involves lecture, oral readings, book readings, book reviews, creative writings, and individual research. Auditory and visual aids are employed.

Three quarters, three hours per week. Credit: Three quarter hours each quarter.

English 205 Public Speaking: This course is designed to give the student practical knowledge in the theory and practice of speech in everyday life. The fundamental principles of oral communication, pronunciation, distinct articulation, voice control, and speech construction and organization are discussed and put into practice. Wire recordings of the practice speeches give the student an opportunity for self-analysis of his speech needs and abilities. Above all, the student is given an opportunity to develop poise, self-confidence and personality.

Four times per week. Four quarter hours credit.

FRENCH

Elementary 101: This course is designed to give the student the fundamentals of the language through basic grammar, correct pronunciation of a basic vocabulary, and sentence structure.

Credit: Four quarter hours. Four hours per week.

Intermediate 102, 103: A continuation of the previous course with selected reading materials as well as dictation and additional vocabulary for conversation.

Credit: Four quarter hours per quarter. Four hours per week.

Advanced 201, 202, 203: Prerequisite, 103 French. The literature of France is stressed through selected classics. Translations are required thus giving the student an appreciation of French authors and their works. Poems and portions of plays are read and discussed. It is to be expected that the student has built up a large enough vocabulary to read, discuss and enjoy some of the works of Corneille, Racine and Moliere in drama form and the poems of modern and romantic writers.

Credit: Three quarter hours per quarter. Three hours per week.

MAJOR IN BUSINESS EDUCATION FRESHMAN YEAR

First Quarter	Credits		
English 101	3-3	Physical Education 102	2-1
Oral and Written Expression		Fundamentals in Recreation	
Social Science 101	3-3	Typing 102	5-2
Introduction to Social Science		Elementary	
Introduction to Business 101	4-4	Shorthand 102	4-2
Physical Education 101	2-1	Elementary	
Fundamentals in Recreation		Biology 102	4-3
Typing 101	5-2	Biological Science	
Elementary			26-18
Shorthand 101	4-2	Third Quarter	Credits
Elementary		English 103	3-3
Education 100	1-R	Oral and Written Expression	
Orientation and Guidance		Social Science 103	3-3
Biology 101	4-3	Introduction to Social Science	
Biological Science		Education 103	3-3
	28-19	Human Growth and Development	
Second Quarter	Credits	Physical Education 103	2-1
English 102	3-3	Fundamentals in Recreation	
Oral and Written Expression		Typing 103	5-2
Social Science 102	3-3	Elementary	
Introduction to Social Science			
Education 102	3-3		
Human Growth and Development			

MAJOR IN HEALTH AND PHYSICAL EDUCATION

FRESHMAN YEAR

First Quarter	Credits	Education 102	3-3
Health 101	4-4	Human Growth and Development	
Personal Hygiene		or	
Physical Education 101	2-1	Mathematics 101	4-4
Fundamentals in Physical Education		Basic Concepts in Mathematics	
English 101	3-3		
Oral and Written Expression			19-17
Science 101	4-3		or
Biological			20-18
or			
Biology 111	6-4	Third Quarter	Credits
General Zoology		Elective	
Social Science 101	3-3	Personal and Family Living 103	4-3
Introduction to Social Science		Physical Education 103	2-1
Education 101	4-4	Fundamentals in Physical Education	
Orientation to Teaching		English 103	3-3
Education 100	1-R	Oral and Written Expression	
Orientation and Guidance		Science 103	4-3
	21-18	Biological	
	or	or	
	23-19	Biology 113	6-4
		Botany	
Second Quarter	Credits	Social Science 103	3-3
Physical Education 102	2-1	Introduction to Social Science	
Fundamentals in Physical Education		Education 103	3-3
English 102	3-3	Elective	
Oral and Written Expression		Human Growth and Development	
Science 102	4-3	or	
Biological		Mathematics 102	4-4
or		Basic Concepts in Mathematics	
Biology 112	6-4		
General Zoology			
Social Science 102	3-3		
Introduction to Social Science			19-17
			or
			22-18

MAJOR IN HEALTH AND PHYSICAL EDUCATION

SOPHOMORE YEAR

First Quarter	Credits	General Chemistry	
Health 221	3-3	Art 103	4-4
Safety, First Aid and Massage		Fine Art	
Physical Education 201	2-1	English 202	3-3
Organizing and Conducting Recreational Activities		World Literature	
Science 201	4-3	Social Science 202	3-3
Physical Science		World History	
or			19-17
Chemistry 201	6-4		or
General Chemistry			21-18
Art 101	3-2	Third Quarter	Credits
Art Fundamentals		Health 223	3-3
English 201	3-3	Principles of School Health	
World Literature		Physical Education 203	2-1
Social Science 201	3-3	Folk Dancing	
World History		Science 203	4-3
	18-15	Physical Science	
	or	or	
	20-16	Chemistry 203	6-4
Second Quarter	Credits	General Chemistry	
Health 222	3-3	Science 213	6-4
Mental Hygiene		Human Anatomy and Physiology	
Physical Education 202	2-1	English 203	3-3
Organizing and Conducting Recreational Activities		World Literature	
Science 202	4-3	Social Science 203	3-3
Physical Science		World History	
or			19-16
Chemistry 202	6-4		or
			21-17

HEALTH AND PHYSICAL EDUCATION

- ✓ HEALTH 101, 102—Personal Hygiene and Community Health: (Formerly Health 101, Personal and Community Health, Three quarter hours credit each.)

Four quarter hours credit.

The aims of this course are to (1) improve the individual habits and attitudes of the student, (2) to have student perform duties related to maintenance of health (3) to prevent disease by acquainting the student with the importance of sanitation, e.g., milk control, water supply, sewerage and garbage disposal, insect and rat control and industrial hygiene. Mental health, healthful family relations and child care are emphasized. Health organizations (official and non-official) and the role they play in improving the health of the community are given special attention.

One quarter. Four hours per week. Four quarter hours credit.

- ✓ HEALTH 221 (Safety Education and First Aid): The course is designed to acquaint the student with safety procedures in preventing common accidents in the home, on the farm, on the high-

ways, in industry, on the athletic field and playground. Major consideration is given to demonstration and practice of general first-aid care with specific stress placed on bandaging, the controlling of bleeding, administering artificial respiration, and the treatment of strains, bruises, wounds, sprains, and shock.

Three hours per week. Three quarter hours credit.

✓ HEALTH 222 (Mental Hygiene): This course is designed to give the student a concept of the importance of mental hygiene to daily living. Emphasis is placed upon examining and interpreting procedures for protecting and preserving the mental health of the individual through wholesome adjustment to the environment. Lectures, discussions, and review of case studies concerning the nature, causes, and treatment of pathological behavior. Observation trips shall be made to institutions for the care and treatment of mental patients.

Three hours per week. Three quarter hours credit.

HEALTH 223 (Principles of School Health): The course is designed to acquaint the student with the total environment in which the child lives while at school. Emphasis is placed on school sanitation and other classroom and school plant conditions that are conducive to healthful living. Discussions of the protective and corrective services in the school health program are conducted with stress on the teacher's contribution to such services. The uses of audio-visual instruments, charts, and first-aid and safety supplies as teaching materials are studied.

Three hours per week. Three quarter hours credit.

✓ PHYSICAL EDUCATION 101, 102, 103 (Fundamentals of Recreation): Stresses fundamental skill in organized games, play, and other recreational activities that lead to physical fitness, social improvement, and development of moral character. Lectures, demonstration, and field work.

Freshman year. One hour credit each quarter. Two days per week.

✓ PHYSICAL EDUCATION 201, 202 (Recreational Leadership): Methods of teaching recreation at various grade levels, organization and promotion of recreational programs, athletic games and other activities related to the school. Consideration is also given play areas, equipment and supplies necessary for a well-rounded program in rural and urban schools. Lectures and field work.

First and second quarters, Sophomore year. One hour credit each quarter. Two days per week.

✓ PHYSICAL EDUCATION 203 (Folk Dancing): This class has a two-fold purpose: first, to offer the student a chance to enjoy the thrills derived from dancing and, second, to give the students an appreciation of the cultures of peoples through their dance.

Third quarter, Sophomore year. One hour credit. Two days per week.

MATHEMATICS

PHILOSOPHY AND OBJECTIVES OF THE DEPARTMENT: The world today demands more mathematical knowledge from more people than did the world of yesterday; and the world of tomorrow will make still greater demands. The number of citizens skilled in mathematics must be greatly increased, because an understanding of the role of mathematics in our society is now a prerequisite for intelligent citizenship. Also, since no one can predict with certainty his future profession or which mathematical skills his profession will require, it is important that mathematics be taught in a manner which will allow the student in later life to learn the new mathematical approaches, adapt and apply them in an unlimited number of ways and under any circumstances.

To achieve these goals in our curriculum and teaching, we attempt to: (1) provide the individual with a broad media for self-expression, self-satisfaction, personal achievement, and intelligent participation in our diversified society; (2) meet the mathematical needs of prospective teacher education majors (as required for further study in the senior colleges); (3) develop fundamental skills in general arithmetic and a concept of numerical processes in the broad field of commerce; (4) and develop a substantial basis for potential majors in the natural sciences, mathematics and associated scientific areas.

MATHEMATICS 100 (Remedial): For students who do not have a sufficient mastery of fundamental mathematics as revealed by classification tests or class work.

Lectures and recitation. No credit.

MATHEMATICS 101, 102 (Basic Concepts in Mathematics): A sequence in basic mathematics including units of study from arithmetic and algebra in Mathematics 101 and geometry and trigonometry in Mathematics 102.

First, second and third quarters. Four hours per week. Four quarter hours credit per quarter.

MATHEMATICS 111, 112 (College Algebra): This course consists of a comprehensive study of the number system, fundamental operations, powers and roots, first and second degree equations, determinants, progressions, the binomial theorem, inequalities, and functions and their graphs.

First and second quarters. Five hours per week. Five quarter hours credit.

113 PLANE TRIGONOMETRY: In this course an analysis is made of the trigonometric functions, radian measures of angles, variations and graphs of the functions, solution of right triangles, trigonometric equations, the general triangle, and complex numbers.

Third quarter. Five hours per week. Five quarter hours credit.

221 PLANE ANALYTIC GEOMETRY: A study of the relationship of algebra to geometry. Emphasis is given to coordinate curves, loci,

and the properties of the straight line, circle, and conic sections.

One quarter. Five hours per week. Five quarter hours credit.

222, 223 CALCULUS I AND II: This is a two-quarter course correlating the elementary concepts of differential and integral calculus. Calculus I takes up differentiation of functions with various applications. Calculus II takes up integration, infinite series, and other applications.

Two quarters. Five hours per week. Five quarter hours credit.

MAJOR IN SCIENCE

FRESHMAN YEAR

First Quarter	Credits	Physical Education	
English 101	3-3	Mathematics Alg. 212	5-5
Oral and Written Expression		Plane Trigonometry	
Biology 111	6-4	Education 102	3-3
General Zoology		Individual Growth	
Social Science 101	3-3		22-19
Introduction to Social Science			
Physical Education 101	2-1	Third Quarter	Credits
Fundamentals in Physical Education		English 103	3-3
Mathematics 211	5-5	Oral and Written Expression	
College Algebra		Biology 113	6-4
Education 100	1-R	Botany	
Orientation and Guidance		Social Science 103	3-3
	20-16	Introduction to Social Science	
		Physical Education 103	2-1
Second Quarter	Credits	Fundamentals in Physical Education	
English 102	3-3	Mathematics 213	5-5
Oral and Written Expression		Trigonometry	
Biology 112	6-4	Personal and Family	
General Zoology		Living 103	4-3
Social Science 102	3-3	or	
Introduction to Social Science		Education 103	3-3
Physical Education 102	2-1	Individual Growth and Development	
Fundamentals in			22-19 or 23-19

MUSIC 201-202. Fall and Winter Quarters

Music in the Elementary School (Rudiments of Music) Sophomore year. Two quarter hours credit per quarter. Four hours per week.

Fundamentals of music, music terminology, music reading and an application to the piano key board. This course is designed as an introductory course for the Elementary Education Major.

MUSIC 203

A study of the objectives and materials for grades one to six, the methods of presenting them to children, the teaching of songs by note, the development of rhythmic expression, the development of sight reading from note to note and from unison to part singing. Sophomore year. Four quarter hours credit. Five times per week.

CHOIR

Open to all students who desire to express themselves in songs and those who have had previous experience in choral groups. The objective is to improve its members in the knowledge and performance of good music. Its chief function is to provide music for the school and community services. One-half quarter hours credit per quarter. Five times per week.

MAJOR IN SCIENCE

SOPHOMORE YEAR

First Quarter	Credits	Physical Education 202	2-1
English 201	3-3	Organizing and Conducting Recreational Activities	
World Literature			
Social Science 201	3-3	Art 103	4-4
World History		Fine Art	
Chemistry 201	6-4	Elective	3-3
General Chemistry			<hr/>
Physical Education 201	2-1		20-18
Organizing and Conducting Recreational Activities			
Art 101	3-2	Third Quarter	Credits
Art Fundamentals		English 203	3-3
Elective Analytic 212	3-3	World Literature	
	<hr/>	Social Science 202	3-3
	20-16	World History	
Second Quarter	Credits	Chemistry 203	6-4
English 202	3-2	General Chemistry	
World Literature		Science 213	6-4
Social Science 202	3-3	Anatomy and Physiology	
World History		Physical Education 203	2-1
Chemistry 202	6-4	Folk Dancing	
General Chemistry		Elective	3-3
			<hr/>
			23-18

SCIENCE

Realizing the values of the utilization and the preservation of human and natural resources to an economy, the importance of scientific knowledge to daily living, the influence of science on a democratic society, and the impact of science on the world as a whole, the Science Area attempts to provide a broad basic first- and second-year college program in the sciences which will help each student develop into a more intelligent and useful citizen.

The Science Area offers courses in biology, chemistry and physical science. This area proposes (1) to provide each student with opportunities to secure a broad basic first- and second-year college education in the sciences and (2) to give special attention and guidance to students desiring to continue their education in the various fields of science.

BIOLOGY 101, 102, 103 (Biological Science): This course aims to acquaint the student with the fundamental principles of biological science with functional applications in daily living. Laboratory work is based upon concrete, functional learning experiences.

Three quarters, four hours per week. Three quarter hours credit each quarter.

BIOLOGY 111, 112, 113 (Zoology and Botany): An introduction to the study of plants and animals, with emphasis upon major biological principles. In botany, the structure and function of higher plants, followed by a survey of the plant kingdom from the algae through seed plants are considered. In zoology, the structure and function with a survey of the animal kingdom from the protozoa

through the chordates are the important phases. Laboratory work and field trips are major aspects of the course.

Three quarters, six hours per week. Four quarter hours credit each quarter.

BIOLOGY 221 (Human Anatomy and Physiology): This course deals with the structure of the human body in general with particular emphasis on the functions of various organs and systems. Prerequisites: Biology 101, 102, 103 or Biology 111, 112, 113.

One quarter, four hours per week. Three quarter hours credit.

CHEMISTRY 201, 202, 203 (General Chemistry): An introductory course, which is designed to acquaint the student with the basic laws and theories of chemistry, and their applications in everyday life. Special emphasis is placed on the practical work done by the student in the laboratory.

Three quarters, six hours per week. Four quarter hours credit each quarter.

SCIENCE 201, 202, 203 (Physical Science): This course emphasizes the practical applications of the principles and techniques of physical science: Chemistry, geology, meteorology, and physics in the household, in agriculture, in industry, in consumer education and in understanding the world in which we live. Emphasis is placed on individual laboratory work.

Three quarters, four hours per week. Three quarter hours credit each quarter.

PHYSICS 231, 232, 233 (General Physics): An examination of the principles of mechanics, both solid and fluid; heat; sound; magnetism; light; electricity; structure of matter; and an introduction to modern physics. Planned for science majors; open to others as an elective.

Three quarters, six hours per week. Four quarter hours credit each quarter.

MAJOR IN SOCIAL SCIENCE

FRESHMAN YEAR

First Quarter	Credits	Social Sciences	
English 101	3-3	Mathematics 101	4-4
Oral and Written Expression		Basic Concepts in	
Science 101	4-3	Mathematics	
Biological Science		Physical Education 102	2-1
Social Science 101	3-3	Fundamentals in	
Introduction to the		Physical Education	
Social Sciences		Elective	3-3
Education 101	4-4		<hr/> 19-17
Orientation to Teaching			
Physical Education 101	2-1	Third Quarter	Credits
Fundamentals in		English 103	3-3
Physical Education		Oral and Written Expression	
Health 101	4-4	Science 103	4-3
Personal Health		Biological Science	
Education 100	1-R	Social Science 103	3-3
Orientation and Guidance		Introduction to Social Science	
	<hr/> 21-18	Mathematics 102	4-4
Second Quarter	Credits	Basic Concepts in	
English 102	3-3	Mathematics	
Oral and Written Expression		Physical Education 103	2-1
Science 102	4-3	Fundamentals in	
Biological Science		Physical Education	
Social Science 102	3-3	Geography 111	3-3
Introduction to the		Human Geography	<hr/> 19-17

**MAJOR IN SOCIAL SCIENCE
SOPHOMORE YEAR**

First Quarter		Credits		
Social Science 201	World History	3-3		
Social Science 211	World Geography	3-3	Science 202	4-3
English 201	World Literature	3-3	Physical Science	
Art 101	Art Fundamentals	3-2	Physical Education 202	2-1
Science 201	Physical Science	4-3	Organizing and Conducting	
Physical Education 201	Organizing and Conducting	2-1	Recreational Activities	
Recreational Activities				21-19
		18-15		
Second Quarter		Credits	Third Quarter	
Social Science 202	World History	3-3	Social Science 203	3-3
Social Science 212	World Geography	3-3	World History	
English 202	World Literature	3-3	Social Science 213	3-3
World Literature	*Education 102	3-3	World Geography	
*Education 102	Human Growth and	3-3	English 203	3-3
Human Growth and	Development		World Literature	
Development			Fine Art 103	4-4
Government 201		3-3	Science 203	4-3
			Physical Science	
			Physical Education 203	2-1
			Folk Dancing	
			*Education 103	3-3
			Human Growth and	
			Development	
				18-16
				or
				19-17

*Elective

SOCIAL SCIENCE

✓ SOCIAL SCIENCE 101, 102, 103 (Introduction to Social Science): An orientation course for freshmen which aims to give the student a background of the forces which shape man's social life and basic social concepts with their historical backgrounds.

Three quarters. Three hours per week. Three quarter hours credit each quarter.

HUMAN GEOGRAPHY 111 (Human Geography): A beginning course in college geography. The course emphasizes the relationship, past and present, between man and his natural environment. The students develop an understanding and appreciation for geographic facts as they may affect the daily living of human beings

Third quarter. Three hours per week. Three quarter hours credit.

SOCIAL SCIENCE 201, 202, 203 (History of Civilization): A general survey course of the development of civilization from earliest time to the present.

Three quarters. Three hours per week. Three quarter hours credit each quarter.

GEOGRAPHY 211, 212, 213 (World Geography): The course involves a detailed study of the major geographical regions of the

world. Special consideration is given to the topographical features, economic activities, climatical conditions, and the sociocultural attributes of the peoples of the various geographical regions. An essential aspect of the course is that of reading and interpreting a variety of maps, graphs, and charts.

Three quarters. Three hours per week. Three quarter hours credit each quarter.

PERSONAL AND FAMILY LIFE EDUCATION 103: This course gives a practical knowledge of the modern problems in the family and the relations of these problems to community welfare. Emphasis is placed upon the study of the nutritional needs of the body and the planning of a balanced diet to meet these needs. Students are exposed to planning and maintaining comfortable and efficient homes through the study of budgeting as it affects the family. A brief study of art principles, selection and care of clothing is also emphasized.

Three quarter hours credit each quarter. Third quarter. Three times per week.

SOCIAL SCIENCE 221, 222, 223 (United States History): A survey course in the history of the United States. The first quarter, 221, covers the period from the Colonial beginnings to the end of the Jacksonian Era. The second quarter, 222, continues through the Civil War and Reconstruction and to the return to home rule in the South. The third quarter continues to the present. Social Science majors; elective for others.

Three quarters. Three hours per week. Three quarter hours credit each quarter.

INFORMATION AND REGULATIONS FOR VETERANS

Both college and high school courses are open to veterans of the United States Armed Services, in accordance with the provisions governing educational benefits for Veterans.

In addition to the following regulations, veterans are subject to such regulations as the Veterans Administration shall from time to time make.

In order to expedite time in receiving subsistence checks, veterans are advised to contact their local Veterans Administration office at the earliest possible date after discharge to apply for educational benefits. If a veteran is eligible for training he will receive a certificate of eligibility, which he should present at the time of enrollment.

Veterans who enroll in high school must have completed elementary school, an official record of which must be on file here at the time of enrollment.

CLASS LOAD: Veterans enrolled in the junior college must carry a

minimum of 14 quarter hours to be eligible for full-time training and entitled to full training allowance. A veteran enrolled in high school must carry the number of units required for the respective grade in which he is classified.

CHANGE OF PROGRAM: The law permits a veteran to make one change of program, unless his initial program was interrupted or discontinued because of unsatisfactory conduct or progress, in which case VA counseling will be required to determine if further education and the requested change may be approved. Approval will be given if the VA Counselor finds that the new program is in keeping with the veteran's aptitudes, abilities and interests and it is reasonable to believe that the veteran will be successful in its pursuit. A second change may be approved, if desired, with penalty, if the newly desired program is determined to be in keeping with the veteran's aptitudes, interests, and abilities.

PAYMENT OF COLLEGE BILLS AND FEES: All fees—including tuition, board and room—and supplies are paid by the veterans on the same basis as that of other students.

ATTENDANCE: Regular class attendance is required of veterans on the same basis as that of other students. A certificate of attendance will be sent to veterans each month that he must complete and have signed by the College Advisor to veterans. All absences must be reported on this certificate in accordance with the law, whether the absence is because of illness or for some other reason.

PROGRESS IN TRAINING: Veterans are expected to make satisfactory progress in their courses, and when they fail to do so, their training is interrupted. The Veterans Administration will be given prompt notice of action.

CONDUCT: Veterans' conduct must at all times, both on and off the campus, be maintained in a satisfactory manner. All regulations governing the conduct of regular students must be observed by the veteran; failure to do so will result in the termination of his training.

COAHOMA JUNIOR COLLEGE VOCATIONAL AND TECHNICAL EDUCATION

The Coahoma Junior College faculty believes that lifelong learning is one of the accepted functions of the junior college and they consider Vocational and Technical Education a very important part of the college program. The college faces tremendous responsibility in the year ahead in training young people and adults who have been displaced by automation and technological changes. Whether these citizens are able to get a job will depend upon the skill and "know-how" obtained from their educational experiences.

The college seeks to provide a diversified program of vocational and technical education which will make it possible for people to have the opportunity to continue their education, and to realize their greatest potential. In addition to the skills and "know-how" for the job, the faculty believes that each student should secure

instruction in the art of communication, in personal and community health, in American ideals and heritage and in the science of human behavior.

TWO-YEAR TERMINAL TECHNOLOGY CURRICULA²

These programs may be selected by persons who seek to develop essential skills in the vocational technical areas of our industrial society. Even though the terminal curricula are not designed to lead to a bachelor's degree, the basic supporting courses are designed to carry college credit.

BUILDING CONSTRUCTION TECHNOLOGY

FRESHMAN YEAR

FALL QUARTER

General Construction 101T	8-5
Carpentry or Masonry (2-6)	
Technical Drawing 101T (1-4)	5-3
Structural Materials 101T	2-2
English 101	3-3

Oral and Written
Expressions

Technical Mathematics 101T	5-5
General Mathematics	
Orientation 100	1-R

WINTER QUARTER

General Construction 101T	8-5
Carpentry or Masonry (2-6)	
Technical Drawing 101T (1-4)	5-3

Structural Design 101T (1-4)

English 102

Technical Mathematics 102T
Algebra

SPRING QUARTER

General Construction 103T
Carpentry or Masonry (2-6)

Technical Communication 103T

Technical Drawing 103T (1-4)

Introduction to Business 101T

Technical Mathematics 103T
Trigonometry

Building Construction Technology

SOPHOMORE YEAR

FALL QUARTER

Technical Physics (2-4)	6-4
Modern Construction 201T (2-6)	8-5
English 205T Speech	2-2
Education 201	2-2
Human Growth and Development	
Cost & Estimating 201T	5-5

WINTER QUARTER

Technical Physics 202T (2-4)	6-4
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Advanced Construction
202T (2-6)

English 205 Speech

Elementary Surveying
201T (1-4)

Contracts and Specifications
201T

SPRING QUARTER

Technical Physics 203T (2-4)

Industrial Psychology 201T

Advanced Construction
203T (3-12)

**TERMINAL TECHNOLOGY CURRICULA
DRAFTING AND DESIGN TECHNOLOGY**

FRESHMAN YEAR

FALL QUARTER			
English 101	3-3	Structural Design 101T	3-3
Oral and Written Expression		Social Studies 101	3-3
Technical Mathematics 102T	5-5	Introduction to	
Algebra		Social Science	
Fundamentals of Drafting			23-19
101T (2-6)	8-5		
Industrial Organizations and			
Institutions 101T	5-5		
	<hr/> 21-18		
WINTER QUARTER			
English 102	3-3		
Oral and Written Expression			
Technical Mathematics 103T	5-5		
Trigonometry			
Machine Drafting 102T (2-8)	10-6		21-18

SPRING QUARTER	
Technical Communication 103T	3-3
Descriptive Geometry	
103T (2-6)	8-5
Strength of Materials 101T	3-3
Social Studies 102	3-3
Introduction to	
Social Science	
Health 101	4-4
Personal and Community	
	21-18

DRAFTING AND DESIGN TECHNOLOGY

SOPHOMORE YEAR

FALL QUARTER			
Piping, Electrical, and Sheet		Technical Physics 202T (2-4)	6-4
Metal Drafting 201T (3-9)	12-7½	Industrial Psychology 201T	4-4
Plane Surveying 201T (1-4)	5-3	English 205	2-2
Technical Physics 201T (2-4)	6-4	Speech	
Human Growth and Develop-			<hr/> 24-17½
ment Education 102	2-2		
English 205	2-2		
Speech			
	<hr/> 27-18½		
WINTER QUARTER			
Architectural Drafting			
202T (3-9)	12-7½		

SPRING QUARTER	
Structural Drafting	
203T (3-9)	12-7½
Technical Physics 203T (2-4)	6-4
Map and Topographic	
Drafting 204T (2-8)	10-6
	<hr/> 28-17½

VOCATIONAL TECHNICAL EDUCATION

COURSE DESCRIPTION

✓ TECHNICAL MATHEMATICS 101 T

This course provides students with a study of principles of mathematics applicable to problems encountered in the field of technology. A review of Algebra, Geometry and the fundamental concepts of Trigonometry.

Three hours per week. Three quarter hours credit.

✓ TECHNICAL MATHEMATICS 102 T (Algebra)

This course is a review of the fundamentals of High School Algebra, the number system, simple and quadratic equations, logarithms, progression, determinants, binomial theorem and theory of equations.

Five hours per week. Five quarter hours credit.

✓ TECHNICAL MATHEMATICS 103 T (Trigonometry)

This course consists of the functions of angles as well as their applications to right and oblique triangles, polar and parametric equations. Prerequisite: Technical Math 102T.

Five hours per week. Five quarter hours credit.

✓ TECHNICAL MATHEMATICS 104 T (Analytical Geometry)

This course includes elementary topics in Analytical Geometry at the beginning, and progresses through more complex topics including introduction to solid Analytical Geometry.

Five hours per week. Five quarter hours credit.

✓ DESCRIPTIVE GEOMETRY 103 T

This course is designed to develop the proper concepts and abilities with respect to points, lines, planes, and surfaces as they are related to the field of drafting. Two hours lecture and six hours laboratory per week. Five quarter hours credit.

✓ TECHNICAL DRAWING 101 T

This course introduces the student to the principles of drawing; use of instruments, lettering, geometry construction, orthographic projection, auxiliary views, dimensioning and drawing conventions.

Three hours per week. Three quarter hours credit.

✓ TECHNICAL DRAWING 102 T

A study of advanced problems in orthographic projection, geometric construction, technical sketching and dimensioning functional value of various phases of industrial usage is stressed.

Three hours per week. Three quarter hours credit.

✓ TECHNICAL DRAWING 103 T

This course is a continuation of Technical Drawing 102 T. Emphasis is placed on detailed and assembly drawings and practical

application of drafting principles.

Three hours per week. Three quarter hours credit.

✓ **STRUCTURAL DESIGN 101 T**

The study of steel and timber design; column, trusses; connections; structural frameworks; and common practice in the analysis and design of foundations.

Three hours per week. Three quarter hours credit.

✓ **TECHNICAL PHYSICS 201, 202, 203 T**

These Physics Courses emphasize the essential materials of general physics. The subject matter includes the properties of matter and sound, heat, dynamics, electricity, magnetism, radio activity, and light. This course is planned for the technical students.

Six hours per week. Four quarter hours credit.

✓ **PLANE SURVEYING 201 T**

This is a study of the fundamentals of plane surveying. Care and use of instruments and equipment, principles and practices in running line, establishing grade, and differential leveling, field notes and office computation.

Five hours per week. Five quarter hours credit.

✓ **COST AND ESTIMATING 201 T**

A study of elements of cost in construction, analysis of procedures in recording quantity take-off, labor factor and overhead, investigation and tabulating of representative cost data for building construction.

Three hours per week. Three quarter hours credit.

✓ **CONTRACTS AND SPECIFICATION 203 T**

The course is designed to enable the students to prepare estimates and specifications for building construction. Instruction is given in taking off quantities from plans and specifications to determine material and labor cost. Training is given in the use of catalogs, check lists, cost records, price lists and estimating forms. The relationship between plans, specifications, codes and contracts are considered. Each student prepares a set of specification and contracts and makes a complete estimate of a building project.

Four hours per week. Four quarter hours credit.

✱ **PIPING, ELECTRICAL AND TOPOGRAPHICAL DRAFTING 203 T**

Advanced knowledge and techniques in planning plumbing, electrical and mechanical objects, the effective use of codes, handbooks and other references used in contemporary drafting.

Three hours lecture and nine hours laboratory. Seven and one half quarter hours credit.

✓ **STRUCTURAL MATERIALS 101 T**

This course is designed to familiarize the student with the physical properties of the materials generally used in the erection of structures with brief descriptions of their manufacture.

Three hours per week. Three quarter hours credit.

✓ **GENERAL CONSTRUCTION 101 T**

This course emphasizes materials, tools and methods used in wood and masonry structures, physical characteristics of wood and wood preservation, use and care of hand power tools.

Five hours per week. Five quarter hours credit.

✓ **GENERAL CONSTRUCTION 102 T**

This course is a continuation of General Construction 101 T. Layout and forming or framing of light structures using mandatory and recommended building codes and specifications.

Five hours per week. Five quarter hours credit.

✓ **GENERAL CONSTRUCTION 103 T**

This course is a continuation of 102 T. Principles of steel square, characteristics of materials for interior and exterior trim, roof construction, etc.

Five hours per week. Five quarter hours credit.

✓ **MODERN CONSTRUCTION 201T**

This course is designed to acquaint the students with modern architectural features, complete plans, bill of materials, specifications and construction procedures for a small residence. Eight hours per week. Five quarter hours credit.

✓ **ADVANCED CONSTRUCTION 202T**

This course consists of the more advanced elements of house construction. Special attention is given to roof framing, door and win-

dow installation, finish floors, and trim. Eight hours per week. Five quarter hours credit.

✓ **ADVANCED CONSTRUCTION 203T**

A continuation of Advanced Construction 202T. Requiring very accurate amounts and specific materials list, cost of materials and labor, specifications, sub-contracts, and the over-all cost of construction. Fifteen hours per week. Nine quarter hours credit.

✓ **ELEMENTARY SURVEYING 201 T**

The care and use of surveying instruments. problems include the measurement of distance, the use of the compass, sextant, transit traverse differential leveling and basic mapping.

✓ **INTRODUCTION TO BUSINESS 101 T**

This is a basic course which acquaints the students with functions performed by business and the part business activities play in our complex economy as a whole. Attention is given to routine business practice and the terminology in the effective organization and management of small business enterprises.

Two hours per week. Two quarter hours credit.

✓ **TECHNICAL COMMUNICATION 103 T**

A course in the principles and mechanics of communication applicable to the field of technology. It stresses letter writing, report writing, terminology, and style used in the several types of communication related to this field.

Three hours per week. Three quarter hours credit.

✓ **FUNDAMENTALS OF DRAFTING 201 T**

This is a basic course common to all drafting. It consist of proper care of instruments, lettering and the formation of good drafting habits.

Two hours lecture and six hours laboratory per week. Five quarter hours credit.

✓ **MACHINE DRAFTING 102 T**

The presentation of nuts, bolts, screws and rivets; and the other machine shop procedures, methods and techniques in working drawings.

Two hours lecture and six hours laboratory per week. Five quarter hours credit.

STRENGTH OF MATERIALS 101 T

A study of the strength of building materials; special emphasis is placed on weights, loads and spans of steel, concrete and wood under different conditions.

Four hours per week. Four quarter hours credit.

✓ **ARCHITECTURAL DRAFTING 202 T**

Presentation and application of standard construction, working

drawings and the production of prints.

Three hours lecture and nine hours laboratory per week. Seven and one half quarter hours credit.

✓ **STRUCTURAL DRAFTING 203 T**

This course gives a basic understanding of structural sections, terms, conventional abbreviations, and symbols used in structural fabrication and erection. It also includes an understanding of the table of squares, logarithms, trigonometric functions, and A.I.S.C. Handbook. Problems involving beams, columns, connections, trusses, and braces are important segments of the course.

Three hours lecture and nine hours laboratory per week. Seven and one half quarter hours credit.

✓ **MAP AND TOPOGRAPHICAL DRAFTING 204 T**

Drafting techniques as applied to map making, traverses, plot plans, plan and profile drawings, making use of maps, field survey data, arial photographs, and related reference materials. Including symbols, notations and other standardized code materials.

Two hours lecture and eight hours laboratory per week. Six quarter hours credit.

✓ **DRAFTING FOR ELECTRONICS 101 T - 102 T**

This course includes a working knowledge of electrical symbols, connectors and circuit schematics, simple mechanical drawing, and lettering.

Two hours lecture and two hours laboratory per week. Three quarter hours credit.

✓ **BASIC ELECTRICITY 101 T (Direct Current)**

A study of basic electrical concepts as it relates to the fundamentals of electronics.

Two hours lecture and six hours laboratory per week. Five quarter hours credit.

✓ **BASIC ELECTRICITY 102 T (Alternating Current)**

An examination of alternating current fundamentals and theory in terms of single polyphase circuits; properties of resistance, inductance, capacitance, independence and the basic characteristics.

Four hours lecture and six hours laboratory per week. Seven quarter hours credit.

✓ **BASIC ELECTRONICS CIRCUITS 202 T AND 203 T**

The study of radio circuits and systems, basic oscillator circuits, R.F. amplifiers, radio transmitters, detection and reception of radio waves, and the principles of single-sideband communication.

Three hours lecture and four hours laboratory per week. Seven quarter hours credit.

✓ **ELECTRONICS 201 T (Transistors)**

The course is designed to examine the basic types of transistors and their reaction to changes in loads, temperature, and their use in basic circuitry.

Five hours lecture and six hours laboratory per week. Eight quarter hours credit.

✓ **ADVANCED ELECTRONIC CIRCUIT ANALYSIS 205 T**

The analysis of more complex electronics circuits of communications equipment, radar, telemetry and microwaves, together with theory and applications in multivibrators, sawtooth generators, blocking oscillators, and special types of power supplies.

Six hours lecture and six hours laboratory per week. Nine quarter hours credit.

✓ **INDUSTRIAL ELECTRONICS 206 T**

This course includes the study of fundamental devices and circuits applicable to industrial electronics; such as, gas tubes, silicon-controlled rectifiers, photo-electronic devices, industrial timers and general industrial applications.

Three hours lecture and four hours laboratory per week. Five quarter hours credit.

✓ **ELECTRONICS 103 T (Vacuum Tubes)**

The study of the characteristics of vacuum tubes, an examination of elementary circuits which contains these components.

Two hours lecture and six hours laboratory per week. Five quarter hours credit.

✓ **COMPUTERS 204 T**

This course is designed to introduce the students to the major types of computers, numbering and logic systems, and Boolean Algebra; with emphasis on switching theory and digital computers.

Three hours lecture per week. Three quarter hours credit.

✓ **SHOP PROCESSES 101 T**

This course is designed to develop the students' efficiency in the use of hand tools, equipment, and other materials needed as a technician.

Three hours laboratory per week. One and one half quarter hours credit.

✓ **INDUSTRIAL ORGANIZATION AND MANAGEMENT 101 T**

This course is designed to introduce the practices, principles, and problems related to the organization of industry; and the management of various types of electronic industries.

Five hours per week. Five quarter hours credit.

✓ **INDUSTRIAL PSYCHOLOGY 201 T**

The study of practical applied psychology, designed especially to meet the needs of the technical student. It includes behavior, development, human relations, leadership selection of employees, individual differences, working conditions and hours, and related labor problems.

Four hours per week. Four quarter hours credit.

✓ CONSTRUCTION MASONRY

A vocational, non-credit course designed to prepare students for employment or for entry into more sophisticated training programs in the field of masonry. Includes brick, block, concrete, stone and terra cotta tile construction; plastering; and related academic subjects in communications and computation, a nine months course requiring 900 clock hours.

Course No.	Course Title	Prerequisites	Credits
101	Introduction to Masonry	None	1.0
102	Bricklaying	101	1.0
103	Blocklaying	101	1.0
104	Concrete Masonry	101	1.0
105	Stone Masonry	101	1.0
106	Terra Cotta Tile Masonry	101	1.0
107	Plastering	101	1.0
108	Masonry Estimating	101	1.0
109	Masonry Safety	101	1.0
110	Masonry Maintenance	101	1.0
111	Masonry Inspection	101	1.0
112	Masonry Quality Control	101	1.0
113	Masonry Materials	101	1.0
114	Masonry Tools and Equipment	101	1.0
115	Masonry Construction Methods	101	1.0
116	Masonry Building Codes	101	1.0
117	Masonry Industry Trends	101	1.0
118	Masonry Career Opportunities	101	1.0
119	Masonry Business Practices	101	1.0
120	Masonry Project Management	101	1.0

BUSINESS EDUCATION — SECRETARIAL SCIENCE

FRESHMAN YEAR

First Quarter	Credits	Introduction to Business 101	4-4
English 101	3-3	*Typewriting 102	4-3
Science 101	4-3	*Shorthand 102	4-3
General Math 101	3-3	Physical Education 102	2-1
Typewriting 101	3-3		
Shorthand 101	3-3	Total	19-17
Education 100	1-R	Third Quarter	Credits
*Accounting 101	4-3	English 103	3-3
Physical Education	2-1	*Accounting 103	3-3
		*Typewriting 103	3-3
Total	23-19	*Shorthand 103	3-3
Second Quarter	Credits	Social Science 101	3-3
English 102	3-3	Physical Education 103	2-1
*Accounting 102	4-3		
		Total	17-16

SOPHOMORE YEAR

First Quarter	Credits	*Advanced Shorthand 202	3-3
English 205	4-4	*Office Machines 202	3-3
*Secretarial Procedures 201	3-3	Physical Education 202	2-0
*Advanced Typewriting 201	3-3		
*Advanced Shorthand 201	3-3	Total	18-17
*Office Machines 201	3-3	Third Quarter	Credits
Physical Education 201	2-1	*Office Management 201	4-4
		*Secretarial Procedures 203	4-4
Total	18-17	*Filing Systems and Records Management 201	2-2
Second Quarter	Credits	*Office Work Practice 201	6-5
*Business Communications 201	4-4	Economics 201	4-4
*Secretarial Procedures 202	3-3	Physical Education 201	2-1
*Advanced Typewriting 202	3-3		
		Total	22-20

* These courses, sponsored and supervised by the Vocational Division, State Department of Education, are specifically designed for those students who wish to find employment immediately upon completion of this program of study.

**PROSPECTIVE CANDIDATES FOR GRADUATION — 1970
ASSOCIATE IN SCIENCE DEGREE**

Charles V. Allen
Dorothy R. Bailey
Margie L. Ballard
Margie L. Banks
Stella L. Brown
*Gwendolyn S. Burt
Barbara A. Curry
Willie B. Davis
Roosevelt Grant
*Albert Harrell
*Lynda W. Jackson

Christine James
Cynthia Jones
Chester Knox
*Emma Jean Lester
Annie Ruth Lewis
Savannah McDaniel
Dianne Outlaw
Sadie Mae Pearson
Barbara L. Reed
*Mary J. Rudd
E. S. Simmons

Barbara A. Spann
Cornelious P. Stanton
*Edgar Earl Taylor
Mary Catherine Toliver
Robert K. Walker
Luther Washington
**Pearlie M. Whitley
Allie J. Wilder
Onie M. Williams
Jimmie Lee Hearon

SPECIAL CERTIFICATES

Susie Blackmon
Johnny Dickson

*** *With Highest Honor*
** *With High Honor*
* *With Honor*

BUSINESSS EDUCATION — SECRETARIAL SCIENCE

OFFICE MACHINES 201, 202

The purpose of this course is to teach the basic principles relative to the operation of the more important types of modern-day office machines. Practical assignments are given in which the calculator, adding machines, mimeograph, dictating machines and other equipment will be used.

Three hours per week for two quarters. Credit: 3 quarter hours per quarter.

OFFICE MANAGEMENT 201

Application of the principles of management to the planning organization, and controlling of office work is emphasized. Also included are the direction and control of service and performance and the establishment of standards and planning of physical facilities and business forms.

Four hours per week. One quarter. Credit: 4 quarter hours.

ACCOUNTING 101, 102, 103

An introduction to the field of general accounting. This course deals with journalizing, posting, trial balances, classification of accounts, columnar records, control accounts, work sheets, financial statements and closing the books.

Four hours per week. Three quarters. Credit: 4 quarter hours.

BUSINESS COMMUNICATION 201

A course of instruction and exercise material to fit the student to speak and to write readily the clear, correct forceful English required in the translation of present day business.

Four hours per week. One quarter. Credit: 4 quarter hours.

FILING SYSTEMS AND RECORDS MANAGEMENT 201

This course covers the fundamentals of filing business papers in the four systems, Alphabetic, Numeric, Geographic and Subject.

Two hours per week. One quarter. Credit: 2 quarter hours.

ECONOMICS 201

A study of the important aspects of controlling forces of our economic environment, including a brief survey of some of the major current economic problems.

Four hours per week. One quarter. Credit: 4 quarter hours.

PROGRAM OF STUDIES

HIGH SCHOOL DIVISION

The High School Program of Studies seeks to provide youth with a comprehensive kind of education which is in keeping with the current demands of society. It is geared in such a way as to provide both adults and youth with the necessary experiences and skills for immediate and future use, vocationally and academically, in order that their social and economic conditions might be constantly improved through educational growth.

Such a program is designed to afford a variety of general-systematized-meaningful experiences for all persons; to aid in the development of those basic skills and knowledges in a given vocation for those who have manifested certain interests and abilities; and to provide sound preparatory training for pupils who wish to continue their education in more highly specialized areas.

The ultimate goal of the high school program is to equip each student insofar as his capacity permits, for intellectual and special leadership in the age in which he lives. This embodies (1) helping students to become aware of their potentialities, (2) guiding them in participating in experiences which will intensify their development in the light of their respective abilities, and (3) helping them through sound instruction to amass skills for independent thinking and intelligent application.

Accordingly, therefore, the Program of Studies of Coahoma County Agricultural High School seeks to attain the following objectives:

1. To teach the basic skills which are necessary to enable all citizens, within limits of human capacity and variation, to speak, to read and to write effectively, and to calculate accurately.
2. To build good American citizenship by providing activities in an environment whereby pupils can learn democracy and the American way of life by practicing it.
3. To produce critical thinkers—acquire factual knowledge, ability to analyze facts, weigh evidence, resist destructive propaganda, and form intelligent opinions.
4. To provide vocational knowledge and skills; to appreciate our free enterprise system; to derive personal satisfaction of good workmanship.
5. To build good relationships.
6. To develop good physical and emotional health.
7. To develop an appreciation of beauty in literature, art, music, drama and nature to enhance the profitable use of leisure time.
8. To develop an appreciation of our American heritage and traditions.
9. To teach correct behavior appropriate to all occasions and

- situations, and develop the ability and desire for self-control.
10. To recognize the worth of each individual and provide the type of work that will enable the individual to develop at his own rate of speed and on his own level of ability.

HIGH SCHOOL CURRICULUM

GRADE 9

	Units
English I*	1
General Science*	1
Geography	½
Civics	½
Mississippi History*	½
General Mathematics	1
Band	½
Choir	½
General Music	½
Spanish I	1
Agriculture I	1
Home Economics I	1
Health and Physical Education	½

GRADE 11

	Units
English III*	1
American History*	1
General Business	1
Chemistry**	1
French I	1
Plane Geometry***	1
Carpentry III	2
Home Economics III	1
Band	½
Choir	½
Auto Mechanics I	2
Art II	1
Typing I	1
Secretarial Procedure	1

GRADE 10

	Units
English II*	1
Biology*	1
World History	1
Home Economics II	1
Carpentry I	2
Algebra I	1
Spanish II	1
Band	½
Choir	½
Theory (Music)	½
Agriculture II	1
Art I	1
Health and Physical Education	½

GRADE 12

	Units
English IV*	1
Government	½
Economics	½
Algebra II***	1
French II	1
Home Economics IV	1
Carpentry IV	2
Physics**	1
Driver Education	½
Band	½
Choir	½
Sociology (Group Guidance)	½
Trigonometry	1
Typing II	1
Shorthand I	1
Auto Mechanics II	2

*Required

**General Science and Biology—Suggested Prerequisite

***General Mathematics and Algebra I—Suggested Prerequisite

MINIMUM PROGRAM REQUIREMENTS
(All Students)

SUBJECT	
English	4
Mathematics	2
Science	2
**Social Studies	2
Electives	6
Total	16

**One of these must be American History.

One-half unit must be Mississippi History

One-half unit must be Mississippi Government

EDUCATIONAL PROGRAMS

The high school course offerings are so organized that students may elect to pursue any one of four types of educational programs, each of which is designed to meet special educational needs, and interests. Ample guidance is afforded the student in the choice of a program. The program and their features are as follows:

GENERAL: Designed for students who are uncertain about the careers for which they desire to prepare. The program meets entrance requirements of most colleges and provides a balanced educational background.

PRE-PROFESSIONAL: Designed for students who are definitely planning to enter college upon completion of high school work. This program especially provides the background prerequisites to training for the professions.

VOCATIONAL: Designed for students whose primary interests are in vocational or technical pursuits. Offerings in the several areas will provide the student sufficient basic training for further study in a chosen vocation and will generally equip him for immediate employment after high school graduation.

BUSINESS EDUCATION: Designed for students who plan to enter the business field in the areas of typewriting, stenography, bookkeeping or related work upon completion of high school.

MINIMUM REQUIREMENTS FOR EACH PROGRAM

General	
English	4 Units
Mathematics	2 Units
Science	2 Units
Social Studies	2 Units
Electives	6 Units

Total	16 Units

Vocational	
English	4 Units
Mathematics	2 Units
Science	2 Units
Social Studies	2 Units
(Agriculture	2 Units)
(Carpentry	4 Units)
(Home	
(Economics	3 Units)
Auto Mechanics	2 Units

Pre-Professional	
English	4 Units
Mathematics	3 Units
Science	3 Units

Social Studies	3 Units
Language	2 Units
Electives	3 Units

Total	18 Units

Business Education	
English	4 Units
Mathematics	2 Units
Science	2 Units
Social Studies	2 Units
General Business	1 Unit
Typing	1 Unit
Electives	4 Units

Total	16 Units

Electives:	
1. Agriculture Majors	4 Units
2. Carpentry Majors	2 Units
3. Home Economics	
Auto Mechanics	2 Units
Majors	3 Units

Total	16 Units

GENERAL INFORMATION

Students with an average of "B" or above will be encouraged to take 5 academic subjects. Students with deficiencies must take subjects in which they have failed before taking other subjects of their choice.

A student taking a foreign language must take a minimum of 2 years in the same language.

Students will be classified in grades (9, 10, 11, 12) according to their previously earned major units, as follows: 10th Grade—3 major units or more; 11th Grade—7 major units or more; 12th Grade—11 or more units for those students whose records and present courses make them eligible for graduation at the end of the current scholastic year.

No fractional unit representing a subject for which a whole unit is given will be accepted for meeting graduation requirements.

Students in any other program other than pre-professional may take additional units up to and including 18 units.

No student will be permitted to enroll in the last half of a full year course unless he has enrolled in the beginning of the course.

A student must be in attendance for at least seventy-five percent of each semester to be eligible to receive full credit.

A maximum of 5 units per year of transferred credits will be acceptable from other accredited schools.

- a. The State Department of Education will determine the number of Armed Services Credits to be accepted.

REGULATIONS GOVERNING ELECTIVE MINOR SUBJECTS

The following elective Special Subjects are offered, as indicated, to **First, Second, Third, and Fourth-year** students of High School:

*1. Band (9th, 10th, 11th, 12th)	5 periods per week ½ Unit
*2. A Capella Choir (9th, 10th, 11th, 12th)	5 periods per week ½ Unit
*3. Music Theory (10th)	5 periods per week ½ Unit
*4. General Music (9th)	5 periods per week ½ Unit

Note: Students needing special preparation for choir or band may be placed in General Music or Theory courses by their respective director, but may receive credit for only one music course at a time in such cases.

*Not more than two units may be included as a part of the total major units required for graduation.

The following extra-curricular or intra-curricular activities are available to all high school students, for which no credits will be allowed:

- | | | |
|-----------------|--------------|---------------------|
| 1. Football | 5. 4-H Girls | 9. Dramatics |
| 2. Basketball | 6. 4-H Boys | 10. Debating |
| 3. Track | 7. Tri-Hi-Y | 11. Student Council |
| 4. Annual Staff | 8. Hi-Y | 12. Oratorical |

A student taking four major subjects shall not be allowed to take at the same time more than two special subjects and activities combined without special permission of the Principal, and in no event to engage at the same time in more than three special subjects and activities combined.

A student carrying five major subjects shall not be allowed to take at the same time more than one special subject or activity without special permission of the Principal, and in no event to engage in more than two special subjects and activities at the same time of year.

A student averaging "D" in scholarship the previous year shall not take more than one special subject or one activity.

**Register of
FIRST ENROLLEES
and
GRADUATES OF THE JUNIOR
COLLEGE DIVISION**

**STUDENTS WHO ENROLLED IN THE FIRST
COLLEGE CLASS
1949-1950**

- | | | |
|--------------------|-----------------------|---------------------|
| 1. Jimmie Adams | 9. Oliver Johnson | 17. Marlon Topps |
| 2. Caldonia Bland | 10. Robert L. Johnson | 18. St. Henry Topps |
| 3. Joseph Bissett | 11. Earline Mills | 19. Frank Towns |
| 4. Eugene Fox | 12. Effie Montgomery | 20. J. D. Wardlaw |
| 5. Timothy Gates | 13. Mary Sanders | 21. Orville Ward |
| 6. Florence Gordon | 14. Josephine Silas | 22. Percy White |
| 7. Lee Roy Garmon | 15. Willie Stewart | |
| 8. Morlon Henry | 16. George Strong | |

Note: During the first two years of its operation the college offered work on the freshman level only.

**STUDENTS WHO ENROLLED IN 1950-51 AND BECAME
THE FIRST GRADUATING CLASS OF THE
COLLEGE IN 1952**

- | | | |
|-------------------------|-------------------------|-------------------------|
| Charles Henry Ball, Jr. | Harry Cummings | Mary Laura King |
| Addie Mae Beasley | Chauncey O'Hara | Alva M. Carter Norphlet |
| Charles Harvey Berry | Daugherty | Thelma Penny |
| Joseph Lee Bissett | Thomas James Freeman | Edna M. Pulliam |
| Sadie Mae Boyd | Eugene Gooden | James Robinson |
| Areatha Brown | Florence Gordon | Myrtle Louise Thompson |
| Margaret Kyles Chapman | Lillian Daugherty Hatch | James Amos Ward |
| Arnold More Chambers | Jean Yvonne Herron | Ann Ruth Williams |
| James Kantayana Cox | Annie M. Lumsey Hodges | Geneva Valjean Williams |

**COMPLETED REQUIREMENTS IN THE
SUMMER SESSION**

- | | | |
|------------------|-----------------|----------------|
| Ruby Brown Cosby | Eddie Lee Riley | Excell Terrell |
| Laura G. Harris | | |

1953 GRADUATING CLASS

- | | | |
|--------------------|----------------------|-------------------------|
| Roland G. Farmer | Minnie Ethel Nathan | Corine Constance White |
| Fulton Ford, Jr. | James Piggie | Mary Lou White |
| Inez Harris | Elizabeth Ann Raxton | Cleola Randle Yarbrough |
| John W. Jenkins | Charles Robinson | William Myles Yarbrough |
| Bernice Johnson | Pinkie M. Steward | |
| Gloriastine Martin | Robbie Lee Thomas | |

SUMMER, 1953

- | | |
|---------------------|---------------|
| Mary Alice Stanford | Jessie Webber |
|---------------------|---------------|

1954 GRADUATING CLASS

- | | | |
|---------------------|---------------------|------------------------|
| Audrey Ball | Lillie Mae Gamble | Levora Patterson |
| Robert Ball | Jerlene D. Gambrell | Dorothy Donald Pearson |
| Mary Shannon Brown | Gertrude Genus | Eennie L. Richard |
| Alean Coburn | Meivin Harris | Thomas Richardson |
| Charlie M. Crump | Naomi Harris | Clem Sharkey, Jr. |
| Gloria D. Daugherty | William H. Wright | Joyce Smith |
| James Monroe Davis | Clara Jones | James Stanford |
| Madge Evans | Herbert H. Logan | Mary Etta Triplett |
| Willie M. Farmer | Ernestine Malden | Chrysteen Winfrey |
| Eugene Fox | Sterling Martin | Mattie Williams Woods |

1954 SUMMER GRADUATES

Jearlene Embry
Charles G. Hyde

Rosie Lee Richardson

James D. Wardlow

1955 GRADUATING CLASS

Jennie Lee Allen
Barbara Jean Aldridge
Ruth Barrett
Nellie Jane Ola Baxtrum
Richard Bell
James Herman Black
Thomas D. Coleman
Rheon Wyndell Gibson
Jessie J. Gilmore
David Carl Harris
Aubrey E. Hill
Eugene Howard

Christine Penny Jenkins
Earnestin Deillah Johnson
Easter Maureen Kendrick
James William Lee
Larry C. Martin
Elizabeth Moses
S. J. McGowan
Annie Louise Nichols
Willie L. Norphlet
Bernice Theresa B. Payne
Clarence James Pearson
Dora Lee Raine

Joseph Napoleon
Richardson
Walter Shelton
Mattie Silas
Princie Lee Sills
Patsy Ann Smith
John L. Steel
Edna Marie Stutts
Ora Lee Terry
Ida Mae Turner
Pearlie Gary Ward
Corinne Jordan

1956 GRADUATING CLASS

Grady W. Battle, Jr.
Edgar Bland
Mabel E. Brown
Helen J. Calloway
Alice Cochran
Pinkie M. Davis
Victor L. Dilworth
Delores Drake
Maxine Dupree
Helen Carol Durr
Marguerite Ford
Wyrinie Dorris Foster
Versie Delois Gambrell
Timothy L. Gates

Bettye Nell Griffin
Edgar B. Griffin
William M. Gooden
Wesley Gordon
Jake J. Harris
Ester Weston Haynes
Mandie Jefferson
Leola Sanders Keyes
Delores Reno McNeal
Samual James Miller
Charles Henry Nathan
Williestein Parker
Mary Mildred Perry

Lillie Pearl Ray
Julia Leola Rogers
Rachel Velma Shelby
Ollie Dean Smith
Vernelce E. Smith
Lucille M. Terry
Grace Terrell
Ara Lee Toles
Eugene Trammel
Robert Tunson
Dewitt Ward
Mary L. Washington
Reuben Whisenont

1957 GRADUATING CLASS

Ella Zee Alphin Anderson
Evelyn Ballard
Barbara Baugh
Guy William Baxtrum
Willie C. Bell
Maxine Berry
Charlie Mae Bullock
Irene Braxton
Odie Cross
Mary Crowther
Paul Crowther
Addie Dennis
Jessie Dan Dixon
Cornelius Douglas
Louella Edwards
Yvonne Isabella Flakes
Effie Marie Flowers
W. C. Franklin
Irene Gilbert
Bennie Stone Gooden
Ruth Lillian Gregory
Willie Ross Grizzell
Lillie Mae Hamilton
James Wesley Hatley
Freddie Beatrice Hardy

Lacy Henderson
Exie Mae Herring
Birda Mae Howell
Mildred Hubbard
Hudson Lester Hubbard
Edna Mae James
Prentice Lee James
Ernest Johnson
Hersel Jones
Dorothy Kimble
Carolyn D. Laws
James Lawrence
Corine Lloyd
James W. Lloyd
Arzell Marshall
Mozella Medlock
Freda McClain Merchant
Loretta Theresa Moore
Robbie E. McLaurin
Norman McFarland
Armond Odum
Gene R. Patton
Neomi Pittman
Marva Perry
Edward Pickett

William Jesse Randall
Bill Reed, Jr.
Melvin Charles Riley
Mattie Pearl Richardson
David Robertson
Elaine Robertson
Dorothy Lee Sharkey
Charles Slan
Willie Smith
Shirley Smith
Eula Cecil Spiller
Alphonso Spells
Prince Conda Stephens
Katie Thomas
John Estis Trammel
Edward Howard Triplet
Gene Douglas Todd
Lillian Walker
Sidney Wallace
Dorothy Armstrong
Wardlow
Charles Etta Watts
Julius Watts, Jr.
Peggy Ann Watts
Raymond Mack Williams

1957 SUMMER SESSION GRADUATES

Katherine Hayes

James W. Johnson

1958 GRADUATING CLASS

Glenella Ackles
Lula Adams
Everette Lee Allen

Verdean Allen
Ethel Archle
Saul Austin

Arthur Barnes
Sarah Ellen Bell
Christine Voncile Bender

Frank Bluntson
 Frank Braugher
 Louise Braxton
 Jo Louise Brown
 Willie Earl Brownlee
 Marie Cannon
 Henry Clay
 Alma Jane Cole
 Martha Lee Coleman
 Jewett Conner
 Benson Cotton
 Ossie Lee Cotton
 Taylor Cornelius Cotton,
 Jr.
 Robert Crawford
 Lillie Davis
 Carolyn Douglas
 Jean Dupree
 Willie Mae Edwards
 Eddie Lee Fant
 Minnie Pearl Ford
 Lawrence Furdge
 Joyce Marie Gosa
 Kay Frederick Grace

Arnold Harris
 Jimmy Simpson Harris, Jr.
 Johnny Leroy Harris
 Marvin Harris
 Elouise LeJune Hatchett
 Bessie Lee Cole Hawkins
 Doretha Haynes
 Jessie Mildred James
 Annie Laurie Jones
 Samuel Jordan
 Mary Alice Kearney
 Quince Ella Kidd
 Margie Marie Lalles
 James Lamar
 Anderson Lenard
 L. E. Lenard
 Neadie Lewers
 Matthew Maiden
 Juanita Cosby Miller
 J. B. Mitchell
 L. C. Mitchell
 Carrie Montgomery
 Louise Montgomery
 James William Morris

Bessie Mosley
 Rosie L. Mosley
 Theodis Hampton Outlaw
 Dorothy Mae Pearson
 Mary Ratliff
 Yvonne Rich
 Lloyd Robinson
 Jessie S. Scott
 Chambers Smith, Jr.
 Edna Earl Smith
 Gertie Bell Smith
 John H. Smith
 Leon Stewart
 Odell Tate
 Fannie Beatrice Taylor
 C. H. Wagster
 Roy Stovall Walker
 Pearl Watson
 Mildred Wells
 Johnny Williams
 Roland Winn
 James Wilson
 George Young

1959 GRADUATING CLASS

Elnora Adams
 Georgia Agnew
 Henry Allen
 Esley Ambrose
 Dorothy Mae Batteast
 Ruth Antoinette Batton
 Newton B. Billups III
 Catherine Black
 Marshie Black
 Blondine Brown
 Isiah Brown, Jr.
 Edna Mae Bryson
 Annie Laurie Butler
 Mae Nell Byrd
 Evelyn Casey Campbell
 Shirley Deane Collier
 Ledora Cooper
 Lucinda Joyce Crawford
 Shirley Crawford
 James M. Dobson
 Melton Lawren Douglas
 Andrew Dupree, Jr.
 Dock Ford, Jr.
 Elijah Forkner

Ned Gathright
 Odessa Grey
 Tom Hamor
 Freddie Haynes, Jr.
 Nolla Jean Hill
 Ruby Holden
 Earlean Mae Hubbard
 Andrew K. Jackson
 Johnny Wesley Jackson
 Minnie Pearl Jenkins
 Claudette Colbert Jones
 Indiana Jones
 Jessie Jossel, Jr.
 Leroy Gilbert Jossell
 Lucile Keys
 Rosie Mae King
 Mary Louise Lee
 Mary Lewers
 Johnny Lee Lewis
 Claudette Matheny
 Angie Viola Mitchell
 Linnie Jean Mitchell
 Shirley Neal, Jr.
 Mary Alice Nelson

John Patterson
 Jessie Paxton
 Alice Randle
 Joe Ann Shelton Read
 Georgia Richardson
 Pearlina Deloris Riley
 James Austin Shelby
 Helen Shields
 Veblin Sims
 Dorothy Mae Smith
 Joyce Lyn Smith
 Fannie F. Taylor
 Lillie M. Thomas
 Samuel Torrence, Jr.
 Joe Willie Trotter
 James Clotel Vaxter
 Sereetha Vaughn
 Williette Washington
 Eleanor Wells
 Sadie Wilkins
 Lessie B. Williams
 James Winters
 Eva Mae Yates

1960 GRADUATING CLASS

Acles, Milton Dudley
 Barial, William Earl, Jr.
 Brown, Edward Charles
 Carter, George
 Carter, Grace Arlene
 Carter, Ottawa E. L.
 Chavers, Cornelius Jake
 Clark, Barbara Jean
 Clay, Bertha Lee
 Collins, Willie E.
 Cunningham, Hansel
 Dorsey, Isaac
 Erby, Shirley Ann
 Ford, Romonia Cresie
 Franklin, Clyde
 Gooch, Annie Pearl
 Gullede, Mattie
 Harris, Thomas B.
 Harvey, Josephine
 Williams
 Hatchett, Elnora August

Henderson, Lucy Mae
 Hogan, Marvin
 Holden, Ethel
 Holloman, Helen D.
 Williams
 Homer, Mary Lee
 Hoskin, Ida Mae
 Ingram, Belvin Ann
 Jackson, James Edward
 Jackson, Ruth Otis
 Jackson, Spellmon James
 Kemp, Georgia
 Kincaid, Gloria Bell
 Knight, Willie, Jr.
 Macklin, Charner L.
 Martin, McKinley C.
 Miller, Annie Ruth
 Miller, Leo Anthony
 Morris, Rosanett
 McClellan, Ora Lee
 McDonald, Walter M.

McSwine, Earmon Ray
 Nichols, William A.
 Paden, Clinton Dale
 Posey, Geraldine Arnett
 Rice, Mary Ann
 Roach, David L.
 Shannon, John L.
 Shaver, Laverne
 Smith, Cordie Alberta
 Smith, Edward James
 Stubbs, Lynell C.
 Swain, Quilton Eugene
 Thigpen, Edward
 Turner, Doris Ann
 Turner, Fannie L.
 Wade, Jessie, Jr.
 Wade, Leney Sam
 Wooten, William T.
 Woullard, Jacob
 Wright, Teola

1961 GRADUATING CLASS

Acker, Milton	Hemphill, Annie Jean	Quinn, Ray
Adams, Annie	Henderson, Lewis, Jr.	Reed, Matthew
Agnew, Clemmie	Holloway, Robert James	Rice, Dora Ann
Aldridge, Marvin	Holmes, Edward	Riley, Roy Lanair
Bell, Nevell	Holmes, J. B.	Robinson, Booker T.
Boone, Kathleen	Hughes, Chester, Jr.	Rogers, Follie G.
Brown, Dan, Jr.	Hunt, Daniel L.	Shelton, Robbie Lee
Bryson, Mary Della	Iverson, Robert	Siggal, Carrie Alberta
Buckley, Mattie Mae	Jamison, Emma Kate	Smith, Carennea
Butler, Emma Mae	Jasper, Oscar	Smith, Dorothy J.
Cathey, Billy Ray	Jennings, Georgia	Smith, Hattie Jo
Chase, Bernice Fleming	Johnson, Charlie, Jr.	Smith, James E.
Clark, Mose Calvin	Joiner, Barbara	Smith, O'Neal, Jr.
Cole, Robert	Jones, Rosie Lee	Smith, Reubin
Cole, Rufus	Jones, Shirley Jean	Southard, Clifton
Collins, Annie Lee	Joyner, Eula Gene	Sullivan, John Douglas
Collins, John Henry	Kirk, Tommy Dean Myles	Sutton, George M.
Coney, Thelma Inez	Leflore, Jannie Mae	Swington, Flora Stean
Crum, Claudette B.	Lenard, Josephine	Tanner, Hersey L.
Cunningham, Marjorie	Lloyd, Margaret Jean	Tate, Mable
Curry, Katherine	Mallard, Elaine	Taylor, Dorothy Lucille
Dandridge, Robert	Marshall, Neeley	Taylor, Luvenia
Davis, Woodrow W.	Miller, Kertrina	Tolliver, John
Dilworth, Robert	Morgan, Ed Lee	Trammell, Robert Earl
Doss, Velmer L.	Morris, Earless Polk	Turner, Barry G.
Dugar, Clarence	McGee, Bobbie Jean	Turner, Bobby E.
Dugger, Karlee	McLaughlin, Ronald	Turner, Mildred
Edward, Arvid	Edward	Walker, Lucell
Ellis, Yvonne	McNair, Fred Earl	Ware, Alfred Darnell
Gambrell, Maggie Jean	Nelson, Betty	Ware, Lillie Beatrice
Gooden, Joseph Allen	Nobles, John Wesley	Webb, Benjamin C.
Grant, Monroe	Norvel, Robert R.	Wells, Narviree
Grear, Johnny	O'Neal, Hellen Jean	White, Frank, Jr.
Green, Norman R.	Pace, Daniel Myles	Wilder, Lawrence Gene
Griffin, Barbara	Paraham, Ruby Lee	Wiley, Jimmy
Haley, Lenard	Parker, Eugene	Williams, Douglas
Harden, Revonne	Parish, Robert Pearl	Williams, Joseph
Harris, Charlene	Pickett, Lanston B.	Williams, Luelzera
Harris, Glennie Virginia	Polk, Henry Louis	Willis, Eugene
Harris, James Weldon	Posey, George Edward	Willis, Jo Ethel
Harris, Vann Lee	Price, Peter Dilworth	Yates, Daisy
Haynes, Hillard		

1962 GRADUATING CLASS

Allen, Jannie	Gathright, Emma	Lee, John
Allen, Mary Louise	Gathright, Mary	Lee, Mitchell
Anderson, Nathaniel	Gilmore, Brawley	Lewis, Ernest
Armstrong, T. L.	Gipson, Beverly	Lewis, Oma Jean
Artis, Mary E.	Givens, Freddie	Lester, Shelby, Jr.
Bennett, Robert	Gray, Emma Jean	Liggins, Lobenon
Bivins, Frank	Griffin, Joseph	Madlock, W. Eugene
Boyd, Donald G.	Grisby, Otha	Mason, Emma
Boyd, Quincy	Hall, Frances	Matthews, Thomas
Brooks, Lee Roy	Hall, Vera	Milons, Dorothy
Brown, Betty Joe	Hawkins, Lester	Miller, Leon
Brown, George	Henderson, W. T.	Mitchell, Grady
Brown, James A.	Hill, Mildredge	Montgomery, Tommie
Brown, Lee Dora	Holmes, Ethel	Moton, Derma K.
Brown, Leotho	Holmes, Vala D.	Myles, Charles
Brown, Lester	Hudson, Gloria J.	Myles, Robert Lee, Jr.
Carter, Bettye	Lawey, Pernelle	McClelland, Martha Ann
Carter, Juanita	Hurley, Andrew	McCurty, Dorothy
Carter, Roosevelt	Hutchins, Kermit	McIntyre, Bobby
Chapman, Henry, Jr.	Jackson, Dorothy J.	McLaurin, Sarah Nell
Collier, Merle	James, Charles	McNair, Estellar
Cosby, Rhenette	Jefferson, Dorothy M.	Nichols, Myra
Cotton, Dora	Jenkins, General	Odom, Earther L.
Cotton, Lassye V.	Jennings, Robert L.	O'Neal, Dorothy
Crouther, Mary E.	Johnson, Bruce	Patterson, Berdie
Davis, Shirley	Johnson, Estella	Perkins, Doris
Dockery, Detroit	Johnson, Tommy	Ray, Henrietta
Dorsey, Henry	Johnson, Walter	Rattler, R. P.
Edwards, Verline	Jones, Frank	Robinson, Henry
Ford, Bessie	Jones, Odessa	Robinson, Priscilla
Fountain, Eva L. Mille	Jones, Selener	Robinson, Tom
Fox, Virginia	Jordan, Johnnie	Salters, Rafoed L.
Gaston, Curley	Kennedy, Thomas	Scott, Billy Ray

Shaw, Claudine
Sims, Earleane
Skipper, Leroy
Smith, Barbara
Smith, Beulah
Smith, Elvia
Smith, Ruby
Spencer, Cornelia

Stewart, Jesse James
Stimage, Ruby Jean
Thomas, Charles L.
Tillis, Joseph
Tigue, Lucille
Tuckson, Jannette
Turner, Velma
Ward, Osceola

Watkins, Mary Helen
Washington, Joyce
Washington, Ruby
Webster, Carrie
Wells, Washington
Williams, Andrew
Willis, Mazell
Wilson, Otis

1963 GRADUATING CLASS

Adams, Terrance O.
Adams, Willie Matte
Agnew, Johnny
Allen, Winsdale, Jr.
Bays, Lela
Black, Ernestine
Black, Steppney
Blocker, Claude, Jr.
Boyd, Frankie Mae
Bradley, Annie
Brewer, Helen Irene
Brown, Archte Gene
Brown, Josephine
Brown, Katie Mae
Bryson, Lessie Ree
Buckley, Idella M.
Bumpus, Ollie
Bunns, Betty Jean
Burnett, Chester A.
Burrel, Timothy
Campbell, Jullaphene
Carter, Charles
Carter, Melvin L.
Chapman, Delores Y.
Chase, Edna E.
Cocraft, Clarence
Cole, Dora Miller
Coleman, Chester
Collier, Delores
Crawford, Bartls
Dallas, Hezekiah
Davis, Mary Alice
Davis, Paul Eddie
Dodd, Mae Otha
Dodd, Willie Edward, Jr.
Douglas, Roosevelt J.
Fair, Marshall
Ferguson, Johnny
Fields, Wilbert
Fisher, Lucy Mae
Franklin, John
Franklin, Roy Lee
Frierson, Henry F.
Furdge, Elzery
Genus, Pearl
Gholston, Rosa
Giddens, LaVon

Gilmore, Wilson
Gipson, Gwendolyn
Glenn, Lucille
Graham, Floyd E.
Green, Marshall L.
Greenwood, William
Griffin, Walter, Jr.
Haggan, Lary James
Harkless, Collins J.
Harris, Joe E.
Hearns, Minnie E.
Henderson, Herman
Hicks, Rozetta B.
Hodo, Josephine
Hogan, Clarence C.
Hogan, Preston E.
Holland, Charlie
Hollingsworth, Bobbie
Howard, Frank
Hudson, Modean
Hudson, Starkey L.
Hughes, Emma E.
Humphrey, Jesse L.
Jasper, Dorothy J.
Johnson, Willie
Jones, Fredricka
Jones, Marean
Jones, Sylvia L.
Jones, Thomas L.
Knox, Mildred
Lamar, Henry Lee
Land, Dorothy M.
Lathan, Hule L.
Lawrence, John E.
Layton, Alfred C.
Lewis, Henry G.
Love, Oscar, Jr.
Mackifield, Barbara
Madiock, Dorothy
Mason, Oscar
Moore, Paul Edward
Moran, Johnny L.
Morris, Willie J.
McCathen, Hubert
McFarland, Willlam
McLaughlin, Delores
McLaughlin, Helen

Nichols, Lurene
Page, Joseph
Patterson, Crotaluer
Phipps, Hattie Mae
Pipping, Willye D.
Powell, Tyrone
Puryear, Robert Earl
Rayford, Albert D.
Richardis, Leonard
Richardson, Howard
Richmond, Jessie B.
Roberson, James
Robertson, Llyod, Jr.
Robinson, Callie
Rockett, Hattie L.
Shamblee, Willie A.
Shogog, Maxcine
Shelton, Rhoda B.
Singleton, Aionzo
Smith, Adline
Smith, Fredrick N.
Smith, Lana Mae
Stewart, Barbara
Stewart, Billy
Tennessee, Lenvi
Thomas, Aaron
Thomas, Earnest
Thompson, James
Thompson, Johnny
Tigue, Jerlena
Tolbert, Jimmie L.
Toldson, Ivory L.
Trass, Mildred
Turner, Lue J.
Wade, David
Weaver, Nathaniel
Wheeler, James
White, Wonso G.
Wilbourn, Ora L.
Williams, Floyd
Williams, Herkle Lee
Williams, Juanita E.
Williams, Mary
Wilson, Susie Mary
Young, Howard Lanier
Young, Joyce
Zollicoffer, Sherman

1964 GRADUATING CLASS

Anderson, Florene
Barron, Catherine
Booker, Esther L.
Boston, Charles
Braden, Joseph
Bland, Jerlene
Blocker, Dorothy
Bradley, Catherine P.
Brinson, Jacquelyn
Brown, Allena
Brown, Ora Elizabeth
Brown, Turner R.
Bruce, Thomas
Buckley, Frank
Burnside, Albert
Burt, Dorothy Lee
Burt, Patricia Ann
Butler, Margie N.

Butler, Ozell
Cain, Fredericka
Carter, Evelyn
Carter, Willie Mae
Catchings, Robert A.
Chavers, Roosevelt
Christian, Lucinda
Clark, Felton
Clark, Willye Bell
Conner, Katherine
Cosby, Richard
Cotton, Barbara J.
Cotton, Mary
Crawford, George W.
Cummings, Clinton L.
Douglas, Katie
Dawson, James E.
Davis, Arthur

Davis, Joe Fisher
Davis, Laura B.
Davis, Mary L.
Donaldson, Robert L.
Ervin, Wendell S.
Featherstone, Shirley
Flagg, Cleveland, Jr.
Forbes, Cecil
Franklin, Frankie B.
Frazier, Bessie L.
Garrett, Clifton D.
Gipson, Armonia
Givens, Gladys
Golden, Joe Lewis
Gordon, Celestine
Goss, J. D.
Grantham, Willie C.
Gray, Sara Ann

Green, Wilson
 Griffin, Ernest W.
 Guy, James Julius
 Hardmon, Frank
 Haro, William H.
 Harris, Lurene
 Harris, Willie C.
 Harvey, Leon
 Hawkins, Velma L.
 Hayes, Jessie Pearl
 Hayes, William Nelson
 Hill, Purvis W., Jr.
 Horton, Joseph
 Houston, Allene M.
 Hutton, Ethel Lee
 Jackson, Eular M.
 Jackson, Wilson
 Jarvis, David L.
 Jefferson, Joseph E.
 Johnson, Barbara A.
 Johnson, Emanuel
 Johnson, Grlise
 Johnson, Hazel
 Johnson, Lonnie L.
 Johnson, Melvin D.
 Johnson, Omer Jean
 Jones, Ira James
 Jones, Charles H.
 Jordan, Imogene
 Knight, Charles
 Kinsey, Johnnie
 Lee, Beulah
 Lee, Nathaniel
 Lee, Odessa
 Lee, Sylvester
 Lenard, Roosevelt
 Lewis, Bobbie Jo

Liggans, Rufus
 Love, Conroy
 Mallett, John H.
 Marzette, David
 Meeks, Zeddie Mae
 Miller, Lucille
 Moore, Eddie L.
 Moore, Samuel B.
 Moore, Stanley G.
 Moton, Eddie Mae
 McClelland, Mary A.
 McClinton, Pearlle
 McGowan, Edward
 McKinney, Barbara
 McLaurin, Evander D.
 McFarland, Bonnie J.
 Nathan, James
 Nelson, Leroy
 Nicholson, Grover
 Patterson, Zelda Mae
 Pittman, Jimmie D.
 Peyton, Eleanor A.
 Potts, Fannie Mae
 Price, Betty Rie
 Pryor, Alvis, Jr.
 Rouser, Joseph
 Scott, John Henry
 Scott, Willie Lee
 Sims, Monroe H., Jr.
 Sims, Pearleané
 Skipper, Bertha Mae
 Smith, Ruby Dean
 Sonley, Willie, Jr.
 Standord, Eldridge
 Stanks, Eugene
 Stepter, Gladys
 Steward, John A.

Stewart, Bobby
 Stewart, Sheridan
 Stewart, Velma Jean
 Stringer, Robert
 Strong, Delores C.
 Taylor, Alford
 Terrell, Robble
 Thaddies, Betty A.
 Towner, Leo
 Troupe, Lillian Mae
 Turner, Francis R.
 Walker, Ollie, Jr.
 Walker, Willie
 Walton, Edgar
 Ward, Elizabeth
 Ware, Dorothy Mae
 Ware, Louise
 Webb, Charles E.
 Wells, Johnny B.
 Wells, Roberta Ann
 Wells, Charlie
 White, James
 Whitfield, Dorothy
 Willey, Viola
 Williams, Arie Carolyn
 Williams, Clemmie Lee
 Williams, Darlah Y.
 Williams, Ella Mae
 Williams, Evelyn
 Williams, Flora Mae
 Williams, James
 Williams, Olevia
 Williams, Shirley T.
 Wilson, Dunn E.
 Windham, Sylvester
 Windless, Lillie Mae

1965 GRADUATING CLASS

Abram, James Henry
 Alexander, Maggie L.
 Allen, Maceo
 Allison, Thomas
 Arrington, Earnest
 Bailey, Clarence
 Battle, Minnie Bell
 Bell, Murtis
 Blountt, Leo
 Boone, Robert
 Brown, Archie
 Brown, Gwendolyn L.
 Brown, Leatha Ann
 Brown, Robert Louis
 Bruce, Calvin
 Buckley, Thelma
 Burt, Amzi B., Jr.
 Burton, Alice Shannon
 Burton, Cotsie T.
 Burton, Joe
 Byas, Lillie Jean
 Campbell, Annie Jean
 Campbell, Annie Mildred
 Campbell, David Hosea
 Campbell, De Voyce
 Carter, J. C.
 Carter, Rayford Lee
 Carter, William Henry
 Clark, Oliver
 Clayton, Tommie Lee
 Colbert, Mary Lee
 Cole, Verneeda
 Coleman, Josephine
 Collins, Arthur
 Collins, Yvonne
 Cooley, Dessie Ree
 Criss, Hildre
 Daniel, Odell Lamar
 Daniel, Pearlean
 Davis, Lester, Jr.
 Doyle, Martha J.

Dye, Wanda Nell
 Fields, Levi
 Fleming, Catherine
 Flenorl, Tom Henry
 Ford, Stella Louise
 Fox, Ella Mae
 Franklin, Mae Willie
 Furdge, Joseph
 Givens, Elois
 Gooden, Addie
 Gray, Isaac H., Jr.
 Gray, Lena Pearl
 Gray, Lois
 Harper, James Wesley
 Haro, Arthur
 Harper, Patricia Ann
 Harris, Frankie
 Harris, Mae Evelyn
 Hawkins, William
 Haymon, Edward
 Haynes, Elmer
 Henderson, Leonard
 Hill, Leroy
 Hill, Sarah
 Hinkle, Edmund
 Houston, Myrtle
 Howard, Dollie Mae
 Howard, Lucille
 Hudson, Marilyn Williams
 Hughes, Alice Faye
 Hurlley, John Frederick
 Ingram, Sylvester, Jr.
 Jackson, Emma Sue
 Jackson, Eunice
 Jackson, Freddie Lee
 Jackson, Gladys
 James Celestine Margaret
 Jenkins, Joe, Jr.
 Jenkins, Verber T.
 Jennings, Ruth
 Jordan, Theory Doll

Johnson, Alberta
 Johnson, Frank
 Johnson, Lucille
 Johnson, Louis, Jr.
 Johnson, Patrice
 Johnson, Pokey Elizabeth
 Langston, Victoria
 Lindsey, Bettye Deloise
 Mallett, Fannie Inell
 Mitchell, Mary Walker
 Moore, James
 Morgan, Shirley Faye
 McBride, Leroy
 McBride, Mary
 McCoy, Nathaniel
 McDonald, May Francis
 McLaurin, Michael
 Stewart
 Nathan, Letha Dell
 Newson, Bertha
 Noah, Pearlle Mae
 Pettis, Leon
 Peterson, Isaiah
 Pickett, George
 Potts, Samuel Cleveland
 Puckett, Levern
 Rayford, Thelma Jean
 Revies, Arthur G.
 Reynolds, Jimmy
 Reynolds, Louise
 Richmond, Mattie
 Rieves, Rogers M.
 Robinson, Annie C.
 Robinson, Dorothy Lee
 Robinson, Erly
 Rogers, John Thomas
 Rogers, Martha Ree
 Sadder, Jesse
 Sarvis, Juanita Matthews
 Sellers, Jimmie Ann
 Simmons, John Robert, Jr.

Sims, Zettie B.
 Small, Leora
 Smith, Beverly Ann
 Smith, Helen Jeanette
 Smith, Marshia Jeanette
 Sorrell, Earnestine
 Stanford, Otis
 Stansbury, Elma Louise
 Stevenson, Marva
 Stevenson, Mary Ann
 Stewart, Bascom
 Sullivan, Carole Elois

Taylor, Clara B.
 Taylor, Doretha
 Thompson, Bobbie Ree
 Towner, Charles Ednard
 Turner, Etta Jean
 Wade, Wilson
 Ward, Mattie Mae
 Washington, Bobbie Mae
 Washington, Jessile Mae
 Webb, Lois Evelyn
 White, Franklin D.

Wilkins, Jimmy
 Williams, Ellen
 Williams, James T.
 Williams, Sallie Pearl
 Willingham, Emma Dean
 Witherspoon, James
 Melvin
 Woods, Annie Lee
 Woods, Connie J.
 Worthy, Bessie Martie
 Worthy, Willie Mae

1966 GRADUATING CLASS

Adams, Alvernica
 Adams, Barbara
 Agnew, Willie Eva
 Anderson, Anna Osborne
 Anderson, Mattye Ruth
 Andrews, Arma Jean
 Austin, Ronald L.
 Autmon, Jimmie Earl
 Banks, Ceola
 Barnett, Barbara E.
 Barnett, Mary Elizabeth
 Betts, Henry Steve
 Bradley, Freddie
 Breaux, Theodora M.
 Brooks, Nathaniel
 Brown, Aristeon
 Brown, Beatrice
 Brown, Charlie
 Brown, Edgar
 Brown, James Everett
 Brown, John L.
 Brown, Louise
 Bryant, Minnie J.
 Burney, Earl Leon
 Burrell, Leon
 Burton, Jesse
 Cain, Lula Mae
 Carson, Beatta
 Carter, Florean
 Carter, Mattie P.
 Carter, Lee Roy
 Carter, Robert
 Clark, Mary M.
 Cleveland, Benjamin F.
 Coleman, Dorothy
 Collins, Richard
 Collins, Solomon
 Conwell, Bonnie Mae
 Cooper, Charles
 Costict, David
 Croft, James Tilman
 Curry, Lula Mae
 Curtis, Barbara Ruth
 Davis, Frankie R.
 Davis, Mattie
 Davis, Oscar
 Davis, Pauline
 Dillard, Johnny
 Dixon, Fannie Bell
 Durr, Robert Dell
 Earvin, Bennie Lee
 Eley, Marion Juanita
 Ellis, Ruby M.
 Epps, Clotee Barron
 Fairley, Louis
 Figgs, James Russell
 Flagg, Roy Tom
 Flowers, Amos Lee
 Ford, Malinda Tigue
 Gates, Barbara Jean
 Gates, Julia F.
 Gibson, Robble Lee
 Grady, Brenda Joyce
 Gray, Barbara Earl
 Green, Irma Webb
 Greer, Jimmy D.

Greer, Murphy Rayford
 Griffin, Imogene
 Griffin, Queen Ester
 Hall, Erma Ruth
 Halsell, Tommy Dean
 Hannah, John Edgar
 Hardmon, Andrew
 Harrison, William Henry
 Hatchett, Marilyn M.
 Henderson, Bessie Lee
 Henderson, Cleotha
 Henderson, Jessie Mae
 Henry, Walterene
 Herndon, Mable Ann
 Hill, Edith
 Hill, Jo Ann
 Hinton, Dorothy M.
 Hodges, Essie Marie
 Hollimon, Eldridge
 Hutton, Lucy
 Ivy, Diley Ann
 Jennings, Robert
 Johnson, Robert
 Johnson, Vallena
 Johnson, Willard
 Jones, Freddie
 Jordan, Earnestine
 Jordan, Mary Alice
 Journigan, Roy
 Joyner, Jerdene
 Kelly, Joe Haywood
 King, Sallie M.
 Kinnard, Alfred
 Kirkland, Vera Elaine
 Kirkland, Verna Yvonne
 Lee, Judge H.
 Levy, Shirley
 Lewers, Azria
 Long, Arthur Myles
 Love, Marva
 Luckett, Lula
 Magee, Violet
 Manning, Augustus C.
 Mickles, Earnest
 Mills, Erma L.
 Mitchell, Panola
 Moore, J. D.
 Moore, Rufus
 Mosley, Osborn
 McClellan, Thomas J.
 McClelland, Lennie J.
 McGee, Jesse E.
 McGee, Linda C.
 McGregory, Leoa L.
 McHenry, Jenie
 McKinney, Marchell
 McLaurin, Esther Jean
 McMurry, Lee
 McNair, Virginia Sue
 McShepard, Grannel
 McSwain, Eartha
 Nash, Shirley J.
 Neal, Herdistine A.
 Norman, Eve Jean
 O'Neal, Charlie
 Osborne, Frank

Pace, Zora Neil
 Parker, Helen
 Patton, Melvin G.
 Pettis, William
 Randle, Mildred Y.
 Reeves, Willie
 Reid, Emma Vernell
 Riley, Daphine Eola
 Robertson, Margaret
 Robinson, Zeima
 Rollins, Moses
 Ross, James Arthur
 Rucker, Joyce
 Russell, Bessie
 Sanders, Odessa
 Scott, Joseph D.
 Scott, Melver Lee
 Seals, Vera Dean
 Self, Olenza E.
 Shaw, Mary Ann
 Simmons, Eva
 Sims, Elizabeth
 Sims, James
 Skipper, Josephine
 Smith, Annie Mae
 Smith, Annie Ruth
 Smith, Ella M.
 Smith, Arlene
 Smith, John Alton
 Snerling, Roy L.
 Spann, Leola
 Spears, Martha Jane
 Spears, Rosie Mae
 Stanford, Annie B.
 Spencer, Willie S.
 Stansbury, Ethel L.
 Stanton, June Geneva
 Stewart, John R.
 Stewart, Mary Arnold
 Stewart, Rose Mary
 Stringer, Marion N.
 Stubbs, Thomas E.
 Taylor, Roosevelt
 Taylor, Sevela
 Thomas, Kenneth L.
 Thomas, Larry James
 Thomas, Lillie Bell
 Thompson, Cornelius
 Thompson, Leatholal
 Thompson, Woody H.
 Todd, Fontroy
 Todd, Johnny L.
 Tolliver, Abe
 Tolliver, Robert
 Tripp, Charles Tyrone
 Turner, Allen Larnal
 Turner, Barbara Jean
 Turner, Eddie James
 Turner, James T.
 Tyler, Louis Douglas
 Upchurch, Mariland David
 Wade, Roy C.
 Walker, George N.
 Walker, Mildred
 Walls, Arthur L.
 Walls, John E., Jr.

1967 GRADUATING CLASS

Abrams, Joan
 Allen, Edward E.
 Archie, Bettye J.
 Armstrong, James
 *Armstrong, Martha
 Ashley, Michael
 Ashley, Ophelia
 Bailey, Calvin
 Baker, Bessie M.
 Ballard, Thomas
 Barnes, Ethel
 Bass, Johnnie M.
 Bennett, Mary J.
 Bennett, Robert E.
 *Benson, Cora E.
 Blake, Mary J.
 Bolton, Annie L.
 Bonner, David
 Booker, Della R.
 Bradberry, Matthew
 Brookshire, Doyce W.
 Brown, Denotra
 Brown, Herman
 *Bryant, Edna
 Bryson, Walter L.
 Bullard, Vivian
 *Butler, Rena L.
 Calvin, Bessie B.
 Carney, John D.
 Carodine, Timothy
 Carr, Ocoelia
 Carter, Annette
 Carter, Essie
 Carter, Mary L.
 Chambers, Ada
 *Cleveland, Jerry
 Coleman, Ronald
 Cotton, Carrie L.
 *Cowan, Barbara
 Cowan, Dave
 Cummings, Charles
 Daily, Delores
 Davis, L. B.
 Davis, L. E.
 Davis, Margie
 *Davis, Willie A.
 Delaney, Marilyn
 *Dixon, Wilma
 *Ducking, Mattie
 *Dupree, Cella R.
 Edmond, Earnest
 Edwards, Arthur
 Ellis, Francis J.
 Fairman, J. W.
 Flenori, Mildred
 Flowers, Dennis
 Foster, Hubert L.
 Frierson, Amelia
 Gates, Ruth Ann
 *Gerard, Joe L.

* denotes honor students
 ** student with high honors
 *** student with highest honor

Gibson, Roosevelt
 *Giles, Robert
 *Givens, Rogers
 Graham, Glenda
 Gray, Bertha L.
 Gray, Bettye N.
 Gray, James E.
 Graves, Virgil
 Greenwood, Roosevelt
 Grisby, Richard
 Hamilton, Mildred
 Hardy, Ollie
 Hardy, Victor
 Harris, David L.
 *Harrison, MacArthur
 Hart, James
 Hart, Stanley
 Harvey, Fletcher
 Hawkins, Ollie M.
 *Hayes, Emerson
 Hemphill, James E.
 Herron, Catherine
 Herron, Geraldine
 Hodges, L. V.
 Holley, Frederick
 Holloway, Glenda
 Holmes, Herbert
 Holmes, Juanita
 Hornsby, Bobbie
 House, Geraldine
 *Houston, Bettye J.
 Howard, Georgia
 Howard, Lottie B.
 Hughes, Bobbie
 Hughes, Gene R.
 *Hundley, Shirley
 Hunt, James E.
 Harris, John W.
 Ingram, Helen
 Jackson, Navine
 Jackson, Ventress A.
 Johnson, Daisy
 Johnson, Ever Roof
 Johnson, Franklin
 Johnson, Jesse
 Johnson, Lourine
 Johnson, Raymond
 Johnson, Vertis
 Jones, Johnny C.
 Keys, Lou Ethel
 King, Alica
 Lane, Douglas
 Latiker, Thomas L.
 Leverette, Jimmie
 *Lewis, Robert
 Lofton, Irene
 Lofton, Sarah
 Madison, Shirley
 Madlock, David
 Magee, L. D.

Magee, Virgil
 Maggitt, Lillie M.
 Martin, Beverly
 Massey, Elizabeth
 Mattox, Velma
 Metcalfe, Hazel
 *Mixon, Minnie P.
 Montgomery, Ernestine
 Morris, Larry D.
 Morton, Albert
 Myers, Eddie
 McAdory, Plas
 McClain, Rufus
 McClellan, Julia
 McCoy, Doretha
 McGee, Inez
 McGhee, George
 ***McGrew, Doria Ann
 McKinney, Stella
 **McLaurin, Georgia
 McNair, Ellistene
 Nash, David
 Nichols, George H.
 Nichols, W. J.
 Oliver, Josie
 Orr Charles
 *Palmer, Rosetta
 *Payne, Geraldine
 Peacock, Levester
 Perkins, Estella
 Peters, Charles R.
 Porter, Ophelia
 Pride, Cordelia
 Pringle, Gardenia
 Ratliff, Belva A.
 Ray, Mary K.
 Redmond, James
 Reid, McArthur
 Rich, Walter
 Richard, Eddie
 Roach, Erma J.
 Roberts, Arthur
 Robinson, Andrew
 Robinson, Audria
 Robinson, Rosevelt
 Rogers, Virgie
 Rose, Julia
 Ross, Gloria
 Ross, Isabella
 Russell, Charles
 Russell, Sherrie E.
 *Sallis, George W.
 Saulsberry, Barbara
 *Seaton, Pearl
 Sellers, Lillian
 Scott, Josephine
 Shaw, Bettye
 Shaw, Jerome
 Simmons, Robert
 Sims, Roger

Singleton, Anderson
 Skipper, Bernice
 Smiley, Johnny B.
 Smith, Clifton
 Smith, Curtis
 Smith, John
 Smith, Maudell
 Smith, Robert E.
 Smith, Vernon
 Spencer, Nancy W.
 Stevens, Margarette
 Stewart, Acie
 Stewart, Estella
 Strong, Evelyn
 Stubbs, Edward
 Survillion, Katherine
 Swayze, James T.
 *Tankson, James
 Tatum, Edmond O.
 Taylor, Tommie L.
 Taylor, Eunice
 Thomas, Hezekiah
 Towers, Mack A.
 *Townsel, Peggie
 Turner, Martha
 *Tutwiler, Shirley
 Tyler, Bertha J.
 Unger, Gloria
 Van, Mamie Ruth
 *Wallace, Nathaniel
 Ward, Mary Ruth
 Ware, Walter L.
 Washington, Allen
 Washington, Betty
 Watson, Earnest
 Watters, Edward
 Watts, George
 Wells, David
 Weston, Rosetta
 Whitaker, Willie
 Whitehead, Marilyn
 Wilkins, Eugene
 Williams, Elizabeth
 Williams, James
 Williams, Joanna L.
 Williams, Levon
 Williams, Lucille
 Williams, Minnie
 Williams, Robert
 Williams, Ruthie
 *Williams, Victoria
 Willis, Izola
 Wilson, Carolyn
 Winfield, Claudette
 Woodard, Bobbie
 Woodley, Charlie
 Wright, Billy

1968 GRADUATING CLASS

- *Allen, Marion
Amerson, Essie
Anderson, Esteria
Anderson, Percy
Anderson, Samuel
Armon, Pauline
Armstead, Jewel
Armstrong, Willie
* Artis, Estella
- Bailey, Curley James
1 Barr, Martha
Beasley, Bernice
Bell, Claudine Parker
Bell, Erma Jean
Bell, McArthur
Bennett, C. B.
* Bennett, Loretta
Bolden, James
Booth, Joan
Boyd, Elsie Rine
Boyd, Lula Windless
Bradberry, Delphine
Brooks, Archie L.
Brooks, Irene
Bronner, Mae Lillian
Brown, Calvin
Brown, Charles
Brown, Gotrea, Lee
* Brown, Lula B.
* Brown, Willie
* Buckley, Helen Delores
Burks, Johnnie B.
Byrd, Carey
- * Caldwell, Betty Jean
Campbell, Theodore
Roosevelt
Campbell, Thessie Ree
Carlize, John Ranger
Carter, Frank Perry
Carter, Luella
* Cherry, Ethel Lee
* Cherry, Willy Edward
Clark, Billy Gene
Clark, William Donald
Clark, Willie, Jr.
Clay, Flora
Cocroft, David Winfred
Coleman, Geneva
Cloeman, Jerome
* Coleman, Willie L.
* Collier, Nayland
* Collins, Charles Wilson
Collins, Ivory Jean
Conley, Aldrich
Conway, Helen Eugene
Cowan, Peggie Ann
Cox, James Andrew
Cox, James E.
Crawford, Eugene
Cris, Helen Geanette
** Cross, Sharon Hester
- Davis, James J.
Davis, Talmadge, Jr.
Dodson, Arminuar
* Dorsey, Sadie
* Douglas, Jesse
* Dowd, Jeffrie T.
Dowden, Emily Jean
Doyle, Joyce Ann
Ealy, Gracie
Edwards, Thomas Earl
Eley, Richard Wallace
Ellis, Barbara Ann
Everett, Earl
Exx, Gladys Marie
Farmer, Roy Adam
Fenderson, Hester
Ferrell, Curtis Ray
Flenori, Rosa Ann
Flowers, Paul
Fongille, Ida Mae
Freeman, Thomas
Furdge, Dorothy
* Gales, Thomas Edwards
** Galmore, David Van
* Gardner, Ella Ruth
* Gardner, Joe C.
* Garner, Sonny
* Gates, Arthur
- Gill George
Glover, Linda Faye
Goins, Ralph Sanders
Grace, Eddie
1 Greene, Riley
Griffin, Daniel
Griffin, Mack Henry
Hall, Alberta
Hall, John Louis
Hall, Vertis E.
Harper, Roosevelt
Harrell, Bertha Ella
* Harris, Joyce Yovonnie
Harris, Lawrence Clifton
Hatch, Linda Lovonne
Harvey, Cherise Wilson
Hayes, Geraldine
Hayes, Shelley B.
Haynes, Willie George
Hence, Catherine
Hill, Jessie Mae
Hill, Lilly Patricia
Hodges, James
Horton, Jerry
* Houston, Jessie James
* Howard, Eddy Mae
Howell, Henry Alfred
Hughes, Johnny
Hughes, Maggie
Hunter, Odessa
Jackson, Darreather Mae
Jackson, Melvin
* Jacobs, Joyce Inez
James, Catherine
Johnson, Lee Morris
Johnson, Ora Lee
Johnson, Paulene
Jones, Annie Bell
Jones, Charlene
Jones, Mae Sue
Jordan, McClinton
* Jude, Willie Lee
Kelly, Essie Mae
Kennedy, Willie James
Killum, Earnest
Kimble, Harrison
Knox, Cleofus
Lambert, Earnestine
Landfair, Joseph
Latham, Avon
Latham, Lloyd Arthur
Latiker, Joe Louis
Latiker, Willie Frank
Lee, Roosevelt, Jr.
Lenard, Melvin
Lester, Nellie Mae
Lewers, Jeanie Mae
Lewis, Betty Ruth Brown
Lewis, Mary Ruth
Lewis, Tommie Lee
Liggans, Hebie Faye
Lipsey, Mamie
Lipsey, Sarah
Lofton, Jimmy Lee
Lofton, John Henry
Lofton, Willie Mae
Long, Carl S.
Long, Dorothy
Lowe, Nathaniel
Martin, Denotee
Martin, Marsha L.
* Maxwell, Louis
May, Essie Lee
Mercer, Clarence W.
Miller, Geraldine
Montgomery, Eddy M.
Myers, Larry
McClain, Vernon
McCoy, Mary Aljess
McCray, Delores
* McCray, Shirley
* McGee, Maggie
* McGhee, Arlee
McMinnis, Gwendolyn
McKinzie, Minnie J.
McKinsey, Bobbie Jean
McKinsey, Ella Vernita
McKnight, Iimmie
McMullen, Mary L.
- Nash, Annie West
Nicholas, Cornelious
Nicholas, Betty Ruth
Pates, James Lerie
Pearson, Leola
Peterson, W. C.
Peterson, Willie Frances
Phipps, Charles
Phipps, Doris Delight
Polt, Irene
* Potts, James Earl
* Powell, Thelma
Price, Emma Jean
Pride, William
Pryor, Vivian
Ray, James Len
* Raine, Lora Etta
Redemer, Alonzo
Reed, Andrew
Reed, Odessa B.
* Richardson, Beverly Jean
Richardson, Jo-An
Rosh, Willie
Roundtree, Barbara
Aush, Joseph T.
Senders, Louvenia
Scular, Augusta Allison
Sculliff, Stella Louise
Scurlark, Nathaniel
Shelton, Annie Laura
Simmons, Dave Brown
* Simpson, Fannie Mae
Sims, Henry Earl
Sims, Mar nail
Sledge, Effie Jean
Skipper, Douglas
* Smith, Donald Edward
Smith, Jeannette
Smith, William Monroe
Stanford, Harry Earl
Stanford, Paulette
* Stewart, Lillian Arnell
Storey, Cynthia
Survillion, Mary
Sykes, Ray
* Taylor, Ronnie Lee
Thomas, Joe Lee
Thomas, Luther
Thoma, Winfred
Tisdale, Lonnie
Tuckson, Betty Jean
Turner, Benjamin
Turner, Myra Jean
* Tyler, Appolone
Vaughan, Willie Ira
Wadley, Robert Gene
Ware, Lowanda
Watkins, James Van
* Washington, Leon
Washington, William
Webb, John
Westbrooks, Earnestine
* Westbrooks, Lela Mae
White, Charles Edward
* White, Pearl Mae
Whiters, Earnest Lee
* Whitehead, Annie Mae
Whitehead, Sarah Dell
Whitfield, Albert
Whittington, Ossie Lee
Wilkins, Frank
Willis, Geneva Sharon
* Willis, Mary Dean
Williams, Betty J.
Williams, Bettye J.
Williams, Maudy
Woodard, Louis
* Woods, Mary Ella
Woulard, Fred Arby
Wright, Willie
Young, Mary Louise

1969 GRADUATING CLASS

- Adams, Leola
Adams, William
Allen, Tommie
Allen, Bertha
Anderson, David
Anderson, Elizabeth
*Armstrong, Emma
Bailey, S. T.
Bardwell, William
Barnes, Betty Jean
Bass, Juanita
Bell, Lawyer L.
Bell, Mae Francis
Blaylock, Sylvester
*Blocker, Carrie Mae
Booker, Albert
Booker, Lewis S.
*Booker, Walter
Brooks, Mary
Brooks, Pastella
Brown, Birdia Robinson
*Brown, Catholean
Brown, Marjorie
Brown, Mary E.
Brown, Nettie
*Brown, Woodrow
Bryant, Ethel
*Bryant Joyce M.
Buckley, Ella Mae
*Burton, Robert
Burton, Rosie L.
*Cahin, John
Campbell, Clarence
Campbell, Tommie
Carter, Christine M.
*Carter, Ernestine
Carver, Clinton
Catching, Delores
*Chapman, Evelyn
Chapman, Lee Walter
Clay, Anita Joyce
Clark, Aaron
Clemens, Birdia
*Collier, Mary Ellen
Collins, Ernestine
Collins, Udean
Cooks, Walter
Cooper, Catherine
*Cosy, Viola
Cotton, Bennie E.
*Cotton, Jacqueline
*Crowell, John
*Cummings, Harry T.
*Daily, Linda
Davies, Martha J.
Davis, Boyce
Davis, Ethellean
*Davis, Joel J.
Davis, Ruby
Delaney, Bobbie Jean
*Dixon, Joyce Ann
Dixon, Willie Lee, Jr.
Done, Willie James
Douglas, Randall
*Dowd, Mary Louise
Drazer, Aretha
*Driver, Yvonne
Eason, Ida
Eastwood, Pearlina
*Edwards, Lonnie
Edwards, Melvin
Ellis, John W., Jr.
Ellis, Diane D.
*Eloby, Julius M.
Evans, Tol Faye

Fair, Lois D.
Former, Bobby
Fleming, George
Fox, James
*Frazier, Hattie
Frizzell, Charlie
Fulton, Beverly Ann
Funches, Jerry Dean
Garland, Robbie Cane
Genus, Susie
*German, Irene
*German, Ruby
Gill, Alderine
*Gordon, Robert Lee
*Graves, Cora Mae
Gray, Perry
*Gray, Valerie
Grayson, Beatrice
Griffin, Bessie
*Gunn, Hansell
Hall, Deloise
*Hardmon, Ernestine
Hardmon, William
*Harper, Delores
Harris, Clara
Harris, Mary Frances
Harris, Milroy
Harris, Odessa
Harris, Philbert
Hayes, L. C.
Haynes, Oscar
Hearn, Hornell Har
Henderson, Ernestine
Henderson, Levi
*Henderson, Thelma
*Hentz, Joyce V.
*Hentz, Shelly

*Hill, Dorothy J.
Hill, Perry
*Hill, Stella
*Hinton, Ella Mae
*Hinton, Jerr
*Hodges, Dennis W.
Hodges, Onedia
Holmes, John H.
Holmes, Woodrow, Jr.
*Hopson, Margaret Jean
House, Betty
Howard, Clarence
Hudson, Bernice
Hudson, Lucile
Huggins, Gloria
Hutchins, Ella B.
Hutton, Gloria
Jackson, Elvie
Jackson, Johnnie
*Jackson, Theodora
Jamison, John Henry
Jenkins, Katrina
*Johnson, Charles M.
Johnson, Eddie
Johnson, Ellen D.
Johnson, Katie B.
Johnson, Lenton
Johnson, Omelia
Johnson, Truman
Johnson, Vinson
Johnson, Walter D.
*Jones, Alcala
*Jones, Alfred
Jones, Bernie M.
Jones, Earlean
Jones, Ernestine
*Jones, Helen Clair

Jones, James
Jones, Lester
*Jones, Mary Lee
*Jordan, Ben A.
Jordan, Loretta
Kellum, Nancy
Kelly, Charles W.
Kemp, Barbara
*Kemp, Calves
Kemp, Curtis
Kent, Charlie T.
Keys, Lou Cinda
**Kinard, Christine
*King, Sylvester
King, Thella
Lamar, Ethel
Lee, Earlean
**Lee, Marie
Leflore, Gloria
*Lenard, Ruth
Levy, Cherry
Lewis, James L.
Lewis, Lee David
Lewis, Louise
Lewis, Velma Lee
Liddell, Robert
**Ligons, Cornelia
*Lifton, Clara Bell
Lifton, Myrtle
Long, Floyd Harrison
Love, Jerry Wayne
Lucas, Maurice
Mabry, Henry
Maifen, Doris Stine
Marshall, Oscar
Maxwell, Leroy
*Mayes, Rosie Dean
*Melton, Frank
Mills, Paul E.
*Mitchell, Doris L.
Mitchell, Dorothy
*Moton, Charlotte
Moton, Cleveland
Mukas, Robert
Mullins, Saffronia
*Mullins, William E.
*Myatt, Ora Lee
Myers, Leola
McDaniel, Annie M.
*McGee, Rebecca Olivia
McKinney, Claude
*McLaurin, Jessie A.
McMullen, Ethel
**McPherson, Gerlean
McQueen, Andrew
McWilliams, Robert
Nash, Hezekiah Dean
Nelson, R. D.
Newson, Willie Mae
*Oliver, Florine
Owens, Mildred
Parker, Claudia Lee
Pattton, Lonnie
Payton, Minnie
Patterson, Emma
Pasco, Della
Peele, Kattie B.
Pegas, Mildred K.
*Perkins, Shirley
Perry, Annie O.
Peterson, John L.
Peterson, Lydia A.
Pickens, Betty, J.
Pittman, Sarah
*Poe, Edna Cynthia

*Polk, Nacey Hentz
Price, Ruby J.
*Pulley, Estella Johnson
*Ransom, Louise
Reodus, Annie D.
Redfield, Lorry
Redmond, Nellie
Richmond, Gloria
*Richmond, Lee R.
Riley, John
Rivers, Percy L.
*Robinson, Theodia
*Rogers, Rose
*Ross, Hattie
Rucker, Geraldine
Ruffin, Alexander
Ruffin, Lillie Jo
Rushing, Leroy
Sallis, Barbara
Sanders, Charlie
Sanford, Earline
*Saulsberry, Pauline
Scott, Earnestine
Scott, Ollie Jean
Scott, Robert Lawrence
Scurlock, Catherine
Shanks, Warren
Sharp, Bobby Jones
Shaw, George
Shaw, James Earl
Sheffer, Cornell
Shelli, James E.
**Slaughter, Leola
Smart, Catherine
Smith, Barbara

*Smith, Billie Jean
Smith, Geneva
Smith, Hattie
Smith, Katie
Smith, L. B.
*Smith, Louise
*Smith, Thomas Edward
Spain, Rita Joyce
Spanks, Bernice
Spann, Gladys
Spann, Peggy Joyce
Sparr, Robert
Spencer, Beatrice
Spencer, W. C.
Stanford, Tommie
Stevenson, Lillie
Stingley, Leatha
Storey, Dorothy
Strona, Charles Ray
Stubbs, Jimmy
*Sumlin, Rosie Ray
Taylor, John
Taylor, Melvin
Thomas, Grady
*Thomas, Hattie
Thomas, Robert
Thornon, Ossie L.
*Tillis, Laura Whitehead
Tribble, Estella B.
Truss, Dora Delone
Tuckson, Edna L.
Turner, Delores
Unger, Bennie
Vann, Eugene
Vasser, Elio

Wallace, Louat
Wallon, Wardak
Washington, Emmamuel
Washington, Kathryn A.
Watson, Lessie
Watson, Tommie Sue
*Webb, Mary
Wesby, Earlean
Whitaker, Vernell
White, Pauline
Wilkerson, Maxine
Wilkins, Helen
Williams, Arthur
*Williams, Beulah
Williams, Eddie
*Williams, Fletcher
Williams, Freddie
*Williams, Luci Louise
Williams, Minnie
Williams, Ruth
Williams, Sarah Voncile
Williams, Willie
Wilson, Alter
Wilson, Betty Jean
Wilson, Eddie
Wilson, Jean
Wilson, Myrtis
*Winters, Elvin
Winters, Freddie
*Wolfe, Johnny
Woodard, Annie Mae
Woodard, Leslie
Woods, Zelma

1970 GRADUATING CLASS

- Ila Davis Adams
 Mary Jane Anderson
 William E. Anderson
 Arlean Jeanette Arnold
 Henry Arnold
 Gloria J. Austin
 John Howard Ballard
 Daisy Bernice Banks
 Mary L. Barron
 Al Fred Bass
 John Bass
 Mattie Balfour
 Juanita Bell
 *Mary Ann Bennett
 *Warner Benson
 Milborn Booze
 Harry Bradfield
 *Diane Benet Bridges
 Alice Faye Brister
 Bennie James Brock, Jr.
 Connie B. Brown
 Eddie Brown, Jr.
 Francine Brown
 Hubert Brown
 **Otis Buckley
 Jennifer Buckner
 *Shirley Mae Bugett
 Inell Bundley
 Martha Ann Burden
 *Louise Burton
 Shirley Bush
 Lena Mae Butler
 Joe Willie Butts
 Yvonne Byas
 Annie Lee Byrd
 Albert Calvin, Jr.
 S. C. Cannon
 Darnell Carter
 **Judy Lanell Carter
 Tommy Carter
 Willie Hugh Carter
 Helen Ruth Carver
 *Leonard Cash
 Eddie Childs
 Eddie Clemons
 Charles Patrick Cole
 Betty Lockett Collins
 Willie Collins
 Donnie Cooper
 Ivory Cooper
 Evelyn Council
 Ann Nell Craft
 Hattie Cummings
 Beatrice Curtis
 *Ruth Davis
 Betty Dickson
 Betty Jane Dorsey
 Mary Doss (Cotton)
 Willene Dunn
 Mattie Edwards
 **Lula Eley
 Robert Evans
 *Velma Everett
 Pearlle Flowers
 Riddell Flowers
 Margie Ree Floyd
 *Dorothy Jean Foster
 Gene Fowler
 Carrie Jean Freeman
 *Olealla Frye
 Willie Mae Furdge
 *Joyce Garfield
 *Helen Jean Garrett
 Dorothy Gatewood
 Earline Gates
 Elnora Gilliam
 Elisha B. Gipson
 Mary L. Gladney
 *Rebecca Gossett
 Willie James Gordon
 Lula M. Green
 Margaret Green
 *Bobbie Jean Griffin
 Annie Rose Hamp
 Helen Marie Hampton
 Garry Hardmon
 Brenda Harrington
 Clara Mae Harris
 Diann Harris
 *Sol-Emma Harris
 Edgar E. Harvey
 **Evelyn B. Hearn
 Dorothy A. Hendersor
 Mattie P. Herron
 *Molly Herron
 Deloris Hill
 James Holman
 John Sharp Holmes
 John A. House
 Dorothy M. Howard
 L. C. Howard
 Lorenzo Howard
 Ulysses Leroy Howell
 *Billy Joe Hudson
 Felix Hurth
 George Ingram
 Lena M. Ivory
 *Armanda Jackson
 Ruby Jackson
 Shelton James
 Maxine Jenkins
 Lillie M. Johns
 Irene L. Johnson
 Jannie Johnson
 Lillie M. Johnson
 Marie Johnson
 *Lynda Johnson
 Zelma Johnson
 Alicia Diane Jones
 Annie O. Jones
 Estell Jones
 Gloria J. Jones
 Walter J. Jones
 Herbert O. King
 Carter M. Kinsey
 Delores Lampkin
 Edward E. Landfair
 *Essie J. Langston
 Gloria A. Latiker
 *Climmie Lee
 Clifton Liddell
 **Beverly O. Liggans
 *Vera L. Linzy
 *Betty R. Lloyd
 Hattie P. Lockett
 Freddie Long
 *Milo Love
 *Vera McClellan
 Mardie L. McCray
 D. V. McGee
 Jessie D. McGee
 Cecil M. McGhee
 *Barbara A. Madlock
 *Bertha Maggitt
 Marthella Messenge
 *Doris A. Miller
 *Tommie Miller
 Silas Mills
 Thurman Mitchell
 Florence I. Mohead
 *Patricia Miller
 Johnny Moore
 Lee Bertha Moore
 *Flora B. Mullins
 Alexander Mumford
 Linwood J. Myles
 Dorothy A. Neal
 Shirley Newkirk
 Willie G. Owens
 Andrew Pates
 Ollie Phipps
 *Doris L. Pointer
 Jimmy E. Pruitt
 *Catherine Redd
 James Reddick
 *Ann E. Roberts
 Millie Roby
 Ida M. Rooks
 Lucille Sallis
 Rosemary Samuels
 Clifton Satterfield
 *Janas Saulsberry
 William H. Seals
 Peolla Selders
 Veronica D. Sheard
 Addye S. Smith
 Anderson Smith
 Carolyn Smith
 Louella Smith
 Annie L. Snerling
 Carrie E. Spencer
 Earlee Stephen
 **Linda Story
 Johnny A. Sturgis
 Nettie A. Sykes
 Cathelene Taylor
 Johnny Taylor
 Raif Taylor
 Will Thornton
 Katherine Tigus
 Dorothy M. Tribble
 Jovce Marie Turner
 Sarah Vaughan
 Stanley Vaughan
 Bobbie Jean Walker
 Jessie M. Warren
 *David Washington
 James L. Washington
 Mable H. Washington
 *Larry Jean Webb
 Leroy Webb
 Tommy Webb
 Charles Wells
 Juanita Wesley
 *Gloria White
 Lossie Whitehead
 *Ed Wiggins
 Annie L. Williams
 *Curley B. Williams
 ***Diyonne T. Williams
 Ethel M. Williams
 Mary E. Williams
 Venitra Williams
 Betty Jean Wilson
 Mary C. Woodard
 *Dorothy M. Wright
 Oscar Wright
 Charles A. Young

Ware, Christen
Ware, Mary Elizabeth
Wash, Arthur, Jr.
Washington, Josie
Webb, Mary Louise
Westbrooks, Emma J.
West, Emma

White, Mamie Ruth
Williams, Annie J.
Williams, Francye L.
Williams, Janice Marie
Williams, Mose
Willis, Patricia
Windham, Calvin E.

Woods, Eddie
Woodfork, Grover
Wright, George W.
Wright, Hattie Jean
Wright, Roy Bell
Young, Mary

DIRECTIONS FOR CORRESPONDENCE AND FURTHER
INFORMATION

About applications for admission, evaluation of transcripts, (transfer students), college catalog, and transcripts of records, write or talk to the

REGISTRAR, Coahoma Junior College, Main Academic Building, Route 1, Box 616, Clarksdale, Mississippi, 38614.

About matters of deposits, payments and fees (make all checks and money orders payable to Coahoma Junior College), and veterans benefits, write or call at the office of the

BUSINESS MANAGER, Coahoma Junior College, Business Office, Route 1, Box 616, Clarksdale, Mississippi, 38614.

About matters of scholarships, student aid, student employment, National Defense Student Loans, write or talk to the

DIRECTOR OF FINANCIAL AIDS, Coahoma Junior College, Business Office, Route 1, Box 616, Clarksdale, Miss.

About alumni affairs write or talk to the

DIRECTOR OF PERSONNEL, Coahoma Junior College, Main Academic Building, Route 1, Box 616, Clarksdale, Mississippi, 38614.

About matters concerning athletics, write

DIRECTOR OF ATHLETICS, Coahoma Junior College, Route 1, Box 616, Clarksdale, Mississippi, 38614.

About matters of housing and welfare of student write or talk to the

DEAN OF MEN, Men's Dormitory or DEAN OF WOMEN, Women's Dormitory, Coahoma Junior College, Route 1, Box 616, Clarksdale, Mississippi, 38614.

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1970

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1971

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