

ART 1323 DRAWING II

Instructor: R. Wilcox
Office Hours: 2:00-3:00 M-F
Class Time(s)/Sections: MWF: 11:00-12:50

Office Location: upstairs: Fine Arts
Phone: 662-621-4208
Email: rwilcox@coahomacc.edu

Course Description:

This course is an introduction to color dynamics and precision drawing as used in creative expression; emphasis on composition. This course is required of art majors. Prerequisite ART 1313. Three hours; 3 credits.

Textbook(s) and Material(s):

No textbook required; materials list: Drawing supplies: ebony pencils, pastels, oil pastels, erasers, pencil sharpener, sketchbook, charcoal, and conte' crayons.

Student Learning Outcomes:

Upon completion of this course, the student will be able to do the following:

1. Illustrate their knowledge of basic elements of drawing to include line, value, form, space, texture, perspective and composition.
2. Compare and explore a variety of drawing techniques and media.
3. Discover their drawing skills and solve creative problems.
4. Discuss his or her own art work and compare the work of others through art critiques.
5. Apply basic drawing techniques in order to design more creative expressive drawings.
6. Compose drawings with good composition.
7. Expand the student's proper use and vocabulary of art terms.

Attendance:

The majority of the course work can/will be done in class. Due to the presentation of informal lectures and demonstrations students will be expected to be in class, on time and to stay the entire period. Good class attendance and participation in critiques and discussions is essential to meet course requirements. Accurate attendance records are kept. If a student comes to class late, the student is responsible for informing the instructor immediately to change the attendance record from a mark of absence to tardy or it will stay recorded as an absence. No absences will be changed after the class is over. Absences no matter what the excuse will be calculated as part of the semester grade.

For further information, please refer to pages 64 and 65 in the Student Handbook.

Absence from Class for School Sanctioned Activities

Students who are absent from class due to participation in an officially sanctioned school activity must present notice of the event to the instructor (at least one week prior is desirable) and request advance assignments. If the student is passing the course, the request for make-up will be honored. If missing the class will endanger the student's academic success, the instructor will notify the activity sponsor; the sponsor and the instructor will determine a decision regarding the student's participation in the activity. In general, the decision will reflect the philosophy that students attend college for educational purposes, and participation in activities outside the classroom is recognized as a lower priority.

Make-up Policy:

No make up work will be given or graded. A student is expected to be in class to work on projects or receive a grade of 0. Portfolios must be turned in on time. Projects will not be graded late or unfinished. No exceptions. Students are expected to meet deadlines with the turning in of projects or receive a grade of 0.

Cheating Policy/Plagiarism:

Cheating or the copying of someone else's work will not be tolerated. No exceptions. Doing so will result in a grade of 0.

Other actions may also be taken.

Electronic Devices in Class:

The use of cellular phones, pager, and other similar devices is prohibited in the classroom and laboratory facilities.

Non-Discrimination/Disability Policy:

The Board of Trustees of Coahoma Community College has adopted a policy assuring that no one shall, on the grounds of race, color, national origin, sex, or disability, be excluded from participation in, be denied benefits of, or otherwise be subject to discrimination in any program, activity, or employment of Coahoma Community College.

Coahoma Community College is committed to ensuring equal access to an education for enrolled or admitted students who have verified disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. College policy calls for reasonable accommodations to be made for eligible students with verified disabilities on an individual and flexible basis. To receive disability support services, a student must register with the designated OCR (Office of Civil Rights) coordinator and provide appropriate documentation verifying the disability.

For additional information, students may review page 16 of the Coahoma Community College 2005 – 2007 Catalog and/or contact the OCR (Office of Civil Rights) coordinators: Academic Coordinator – Evelyn Washington at 621-4148 or e-mail ewashington@coahomacc.edu; Career and Technical Coordinator – Anne S. Clark at 621-4220 or e-mail ashelton-clark@coahomacc.edu.

Method(s) of Evaluation:

All students are to keep a portfolio with work inside. Lack of work not turned into the portfolio will reflect negatively in grades. Each project will be graded and then placed inside the portfolio. Portfolios and final projects will be graded at mid-term and finals. Critiques will be given intermittently. Students will be graded on his or her on critique as well as participation in the group critique. Students may be asked to visit a gallery or museum and report orally on what they saw.

If a student show is scheduled during the semester, the student must participate per the instructors' deadlines and instructions.

All projects will be turned in at or before the deadline or they will not be graded. No late work will be graded or accepted. No unfinished work will be graded or accepted. Any work not picked up at the semester's end will be thrown away or become the property of the department.

Grading Scale/System:

- A – 92-100
- B – 83-91
- C – 74-82
- D – 65-73
- F – Below 65

This outline is intended as a guideline for the course. The institution and the instructor reserve the right to make modifications in content, schedule, and requirements as necessary to enhance each student's educational experience and student learning outcomes.

**ART 1323
DRAWING II
TENTATIVE SCHEDULE OF CLASS ASSIGNMENTS/TESTS**

WEEK	ASSIGNMENTS/TESTS	DATE DUE
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		