

ART 1423 DESIGN II

Instructor: R. Wilcox
Office Hours: M-F, 2:00-3:00
Class Time(s)/Sections: T-TH, 8:00-10:40

Office Location: upstairs, Fine Arts
Phone: 662-621-4208
Email: rwilcox@coahomacc.edu

Course Description:

Prerequisite: ART 1313 or special permission of the instructor. This class is a continuation of the basic principles of design, color and texture. This class allows students to continue exploring design careers in a hands-on fashion: Architectural Design, Graphic Design, Fashion Design, and Product Design. Students will create a body of work in relation to their preferred area for a possible career choice. This class is required of art majors. (Three hours: 3 credits.)

Textbook(s) and Material(s):

Mary Stewart's *Launching the Imagination*, second edition. McGraw Hill Publishers, ISBN# 0-07-287062-1, Materials: Students will bring their art supply box to all classes.

Student Learning Outcomes:

Upon completion of this course, the student will be able to do the following:

1. Illustrate two-dimensional works which properly use the elements of design (line, shape, space, texture, value and color).
2. Illustrate two-dimensional works which properly use the principles of design (balance, emphasis, proportion/scale, rhythm/repetition and unity/variety).
3. Compose two-dimensional designs using critical thinking skills to resolve assigned design problems.
4. Assess his or her own and others two-dimensional designs using the elements and principles of design.
5. Compose a portfolio of two-dimensional works focusing on the methods and techniques listed above.

Attendance:

Absence from Class for School Sanctioned Activities

Students who are absent from class due to participation in an officially sanctioned school activity must present notice of the event to the instructor (at least one week prior is desirable) and request advance assignments. If the student is passing the course, the request for make-up will be honored. If missing the class will endanger the student's academic success, the instructor will notify the activity sponsor; the sponsor and the instructor will

determine a decision regarding the student's participation in the activity. In general, the decision will reflect the philosophy that students attend college for educational purposes, and participation in activities outside the classroom is recognized as a lower priority.

Make-up Policy:

No extra make up work will be given or graded. A student is expected to be in class to work. Portfolios are to be turned in at midterm and at the semester's end. Projects will not be graded late or unfinished. No exceptions will be made or excuses taken. Students are expected to meet deadlines with the turning in of projects or receive a grade of 0.

If a student show is scheduled during the semester, the student is expected /required to participate per the teacher's instructions.

Cheating Policy/Plagiarism:

Cheating or copying someone else's work will not be tolerated. Doing so will result in a grade of 0 and possible further disciplinary actions.

Electronic Devices in Class:

The use of cellular phones, pagers, and similar devices is prohibited in the classroom and laboratory facilities.

Non-Discrimination/Disability Policy:

The Board of Trustees of Coahoma Community College has adopted a policy assuring that no one shall, on the grounds of race, color, national origin, sex, or disability, be excluded from participation in, be denied benefits of, or otherwise be subject to discrimination in any program, activity, or employment of Coahoma Community College.

Coahoma Community College is committed to ensuring equal access to an education for enrolled or admitted students who have verified disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. College policy calls for reasonable accommodations to be made for eligible students with verified disabilities on an individual and flexible basis. To receive disability support services, a student must register with the designated OCR (Office of Civil Rights) coordinator and provide appropriate documentation verifying the disability.

For additional information, students may review page 16 of the Coahoma Community College 2005 – 2007 Catalog and/or contact the OCR (Office of Civil Rights) coordinators: Academic Coordinator – Evelyn Washington at 621-4148 or e-mail ewashington@coahomacc.edu; Career and Technical Coordinator – Anne S. Clark at 621-4220 or e-mail ashelton-clark@coahomacc.edu.

Method(s) of Evaluation:

Student work will be evaluated on principles of visual representation including: composition, drawing, value contrast, value transitions, edge treatment and color harmony. Student's skill improvement is so extremely varied that grading must be based primarily upon **effort, following of instructions, execution and completion of assignments and attendance**. The evaluation of art work will be made as objective as possible through the presentation of completed work from required projects. These projects will be kept together and presented to the instructor at mid-term and again at the semester's end. The total grade will be based on a point system with each project weighing and equal amount. Points will also be given to the oral presentation. No late work will be accepted. No unfinished work will be accepted. All work must be turned in and graded before the end of the semester. All work must be picked up at semester's end or it will become property of the school or thrown out.

Grading Scale/System:

A – 92-100
B – 83-91
C – 74-82
D – 65-73
F – Below 65

This outline is intended as a guideline for the course. The institution and the instructor reserve the right to make modifications in content, schedule, and requirements as necessary to enhance each student's educational experience and student learning outcomes.

**ART 1423
DESIGN II
TENTATIVE SCHEDULE OF CLASS ASSIGNMENTS/TESTS**

WEEK	ASSIGNMENTS/TESTS	DATE DUE
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		