

ART 2513 PAINTING I

Instructor: R. Wilcox
Office Hours: 2:00-3:00
Class Time(s)/Sections: MWF: 9:00-10:50

Office Location: upstairs, Fine Arts
Phone: 662-621-4208
Email: rwilcox@coahomacc.edu

Course Description:

Students will explore several painting techniques including: watercolors, acrylic, pastel (oil and dry) and mixed media color works. Assignments will include: still life, landscape, abstract, and portraiture. (Three hours: 3 credits.)

Textbook(s) and Material(s):

A “materials needed” list will be handed out by the instructor. Most of these supplies will be found in the campus bookstore.

Student Learning Outcomes:

Upon completion of this course, the student will be able to do the following:

1. Illustrate a basic understanding of paint and how to use them.
2. Discuss a basic understanding of principles of visual representation (composition, drawing, value contrast, value transitions, edge treatment and color harmony).
3. Compose a basic knowledge of vocabulary of art terms.
4. Examine various painting techniques.

Attendance:

The majority of the course work can/will be done in class. Due to the presentation of informal lectures and demonstrations, students will be expected to be in class on time and to stay the entire period. Good class attendance and participation in critiques and discussions is essential to meet course requirements. Accurate attendance records are kept. If a student comes to class late, the student is responsible for informing the instructor immediately to change the attendance record from a mark of absence to tardy or it will stay recorded as an absence. No absences will be changed after the class is over. Absences no matter what the excuse will be calculated as part of the semester grade.

Absence from Class for School Sanctioned Activities

Students who are absent from class due to participation in an officially sanctioned school activity must present notice of the event to the instructor (at least one week prior is desirable) and request advance assignments. If the student is passing the course, the request for make-up will be honored. If missing the class will endanger the student's academic success, the instructor will notify the activity sponsor; the sponsor and the instructor will determine a decision regarding the student's participation in the activity. In general, the decision will reflect the philosophy that students attend college for educational purposes, and participation in activities outside the classroom is recognized as a lower priority.

Make-up Policy:

No extra make up work will be given or graded. A student is expected to be in class to work. Portfolios are to be turned in at midterm and at the semester's end. Projects will not be graded late or unfinished. No exceptions or excuses. Students are expected to meet deadlines with the turning in of projects or receive a grade of 0.

If a student show is scheduled during the semester, the student is required to participate per the instructor's request.

Cheating Policy/Plagiarism:

Cheating or the copying of someone else's work will not be tolerated. Doing so will result in a grade of 0.

Electronic Devices in Class:

The use of cellular phones, pagers, and similar devices is prohibited in the classroom and laboratory facilities.

Non-Discrimination/Disability Policy:

The Board of Trustees of Coahoma Community College has adopted a policy assuring that no one shall, on the grounds of race, color, national origin, sex, or disability, be excluded from participation in, be denied benefits of, or otherwise be subject to discrimination in any program, activity, or employment of Coahoma Community College.

Coahoma Community College is committed to ensuring equal access to an education for enrolled or admitted students who have verified disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. College policy calls for reasonable accommodations to be made for eligible students with verified disabilities on an individual and flexible basis. To receive disability support services, a student must register with the designated OCR (Office of Civil Rights) coordinator and provide appropriate documentation verifying the disability.

For additional information, students may review page 16 of the Coahoma Community College 2005 – 2007 Catalog and/or contact the OCR (Office of Civil Rights) coordinators: Academic Coordinator – Evelyn Washington at 621-4148 or e-mail ewashington@coahomacc.edu; Career and Technical Coordinator – Anne S. Clark at 621-4220 or e-mail ashelton-clark@coahomacc.edu.

Method(s) of Evaluation:

Student work will be evaluated on principles of visual representation including: composition, drawing, value contrast, value transitions, edge treatment and color harmony. Students skill improvement is so extremely varied that grading must be based primarily upon **EFFORT, FOLLOWING OF INSTRUCTIONS, EXECUTION AND COMPLETION OF ASSIGNMENTS AND ATTENDANCE**. The evaluation of art work will be made as objective as possible through the presentation of completed work from required projects. These projects will be kept together and presented to the instructor at mid-term and again at the semester's end. The total grade will be based on a point system rubric with each project weighing an equal amount. No late work will be accepted. No unfinished work will be graded or accepted.

Grading Scale/System:

A – 92-100
B – 83-91
C – 74-82
D – 65-73
F – Below 65

This outline is intended as a guideline for the course. The institution and the instructor reserve the right to make modifications in content, schedule, and requirements as necessary to enhance each student's educational experience and student learning outcomes.

**ART 2513
PAINTING I
TENTATIVE SCHEDULE OF CLASS ASSIGNMENTS/TESTS**

WEEK	ASSIGNMENTS/TESTS	DATE DUE
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		